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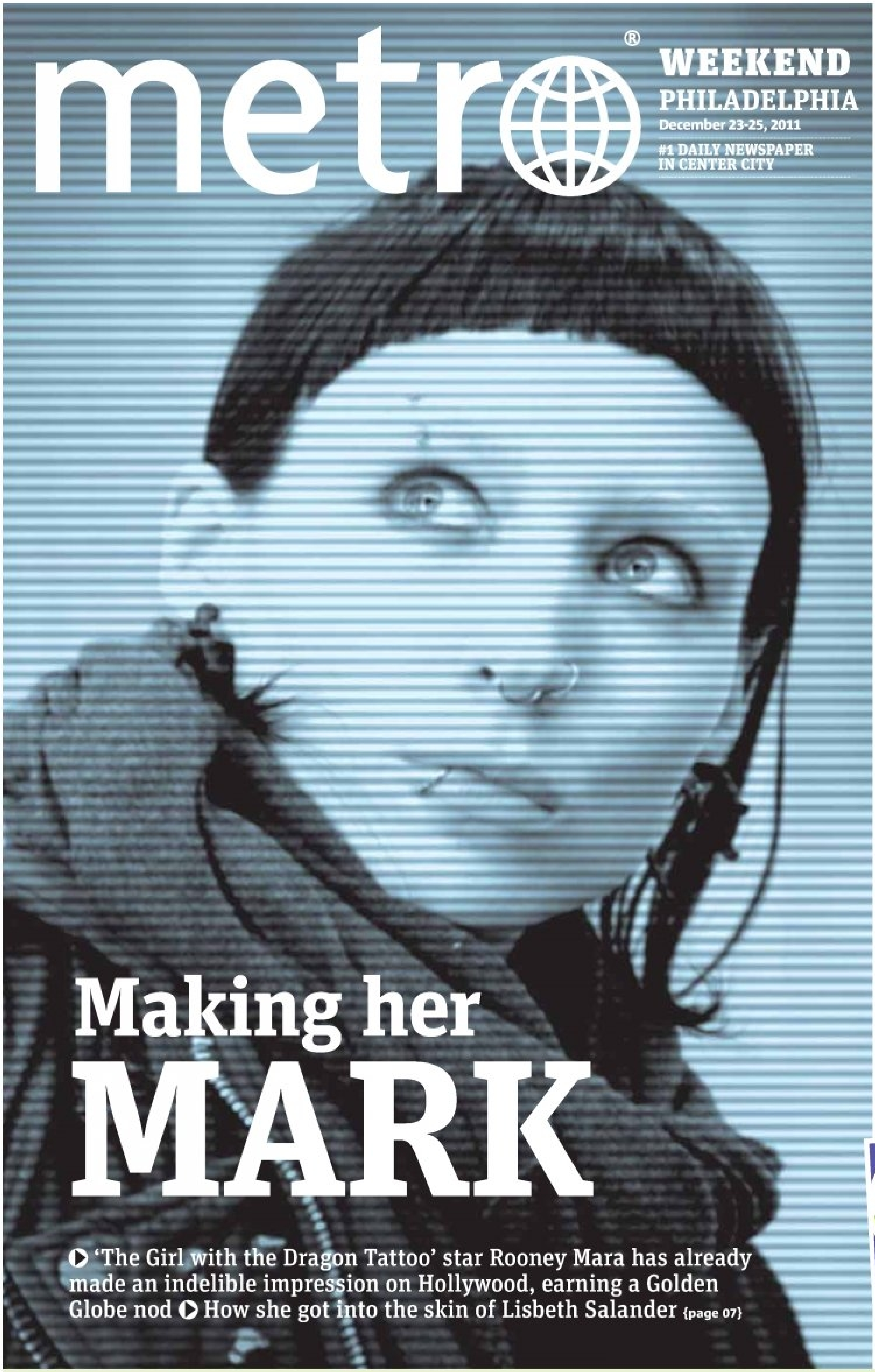
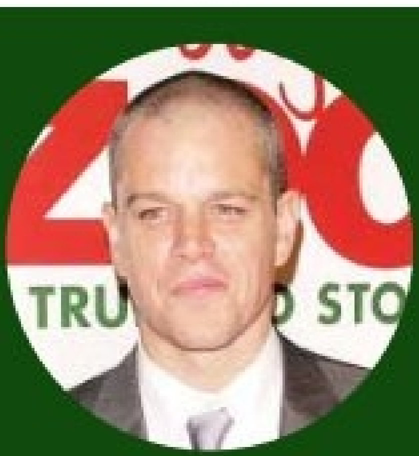
WEEKEND
PHILADELPHIA
December 23-25, 2011
#1 DAILY NEWSPAPER
IN CENTER CITY



Making her MARK

◗ 'The Girl with the Dragon Tattoo' star Rooney Mara has already made an indelible impression on Hollywood, earning a Golden Globe nod ◗ How she got into the skin of Lisbeth Salander {page 07}



IT'S A 'ZOO'
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MATT DAMON
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WHEN 'HANUKKAH
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ARTS {page 12}

2011 was a disastrous year

US weather events cost billions, and many lives {page 06}

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In the news

126

Names read at a memorial service on North Broad Street for homeless men and women who died on the streets of Philadelphia in 2011, including some nameless deceased like a couple of "John Doe"s and "Smitty."

141

Employees of the Philadelphia School District who will be laid off effective Jan. 1, according to reports that indicated the layoff notices went out Wednesday. They include school nurses and library assistants.

Crime. Newborn left

▶ The newborn is said to be doing well at St. Christopher's Hospital.

Police still searching for baby's mother

A church worker was cleaning the sidewalk on the 2600 block of West Huntingdon Street on Wednesday when he found a newborn, later determined to be just hours old. Police are asking for help finding her mother.

Handgun law lives on in Pittsburgh

PENNSYLVANIA. Gun control organization CeaseFirePA is hailing a state Supreme Court decision this week that denied a challenge by National Rifle Association to Pittsburgh's "lost or stolen gun reporting" requirement.

Like Philadelphia, the state's second largest city has had on its books since 2008 a law mandating gun owners to report to police any guns they have lost or had stolen within a month.

The NRA initially challenged Pittsburgh's law in July 2009. **METRO**

New zoning code expected to lighten load for everyone

▶ 50-year-old antiquated system takes 'rigamorale' out of everything from small additions to major projects ▶ Four years in making, officials hail it

Mayor Michael Nutter signed legislation Thursday comprehensively overhauling Philadelphia's zoning code for the first time in 50 years after a grueling four years of meetings.

"It takes a village to raise a child," said Eva Gladstein, ZCC director. "It takes all the people in this room and thousands more to do this new planning code. I had no idea what I was getting into."

"It was a wonderful experience, and I would never do it again," she quipped.

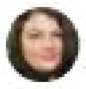
The new code reduces the number of zoning classifications, in part, to simplify the process for those who plan to open businesses.

"They will be able to more clearly understand where they can be located legally under the code without going through the whole rigamarole," Gladstein said. "It makes it easier from those who work out of their homes, especially."

The code also regulates the role of community organizations in development approval. "Up until now, the processes varied," Gladstein said. "This puts the community meeting requirements into law."

The new code will increase the transparency of the development process from start to finish.

"It's not behind the scenes or political," said ZCC Vice Chair Stella Tsai. "What you have to deal with is in black and white. It also makes sure zoning is zoning," she said. "Things got muddled before. Now people will know who controls what."



ALEX WIGGLESWORTH
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Get your maps out

Though the code has been signed, much work still has to be done. "We need to get it not just signed on the table, but to hit the ground and work," Gladstein said. "Unfortunately, we have some long work ahead of us."

This includes the Zoning Code Commission working with the City Planning Commission to remap city land to help guide future development.

"We have eight months before it goes into effect," said Tsai. "During that time, we have a lot of training to do, regulations need to be passed to help with the code's implementation and planning will go on during this time." **METRO/AW**

By the numbers

4

Years it took to rewrite city's zoning code.

8

Months until code goes into effect.

50

Public meetings of the Zoning Code Commission

36

Community-based meetings

2

Public hearings in City Council chambers

2,000

People surveyed on components of the new code

verizon

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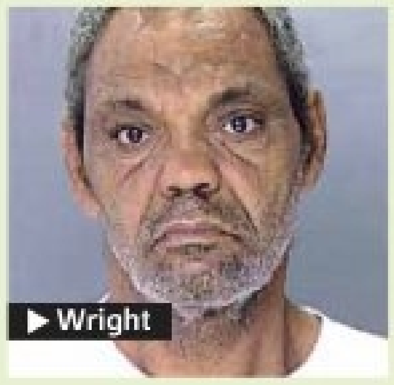
DA wants another crack in 'dungeon' case



▶ Wright

Despite a judge's dismissal earlier this week, the district attorney's office refiled charges against a suspect in the Tacony dungeon case on Thursday.

Eric Ray Wright is facing aggravated assault, kidnapping, unlawful restraint and related charges for allegedly taking part in a scam to hold mentally challenged adults and steal their Social Security checks.

On Tuesday, Common Pleas Court Judge Patrick Dugan dismissed charges against Wright, claiming he was more a victim of alleged ringleader Linda Ann Weston than an accomplice.

Wright is in custody, and he is scheduled for a new preliminary hearing on Jan. 20.

METRO/SDL

Two more claim abuse by Conlin

Two more alleged victims have surfaced in the case of former Daily News sportswriter Bill Conlin, who retired Tuesday after an Inquirer article quoted three women and a man who claimed that they were molested by the reporter in the 1970s.

The fifth alleged victim, a childhood friend of Conlin's son who wishes to remain anonymous, came forward to the Inquirer Wednesday night claiming that Conlin repeatedly abused her when she was a 7-year-old living in Gloucester County.

The sixth alleged victim, Linda Stella, told the Daily News on Wednesday that she was abused three times when visiting Conlin's daughter, also in Gloucester County, during her childhood.

The statue of limitations has expired on all of the cases, so they will not be investigated and prosecuted.

ALEX WIGGLESWORTH

'Endangered' list is city's culture at risk

▶ Nine properties make up ninth annual list of Philly properties worth keeping around ▶ A saxophonist's home, boxer's gym among the sites

RIKARD LARMA/METRO

▶ Joe Frazier's gym was knocked out by a furniture store.

The Preservation Alliance for Greater Philadelphia recently announced its annual list of "endangered properties," but with a twist: Instead of architecturally significant properties, the list consists of culturally significant properties.

From the Brewerytown rowhouse where jazz master John Coltrane lived during his most creative years to recently deceased Joe Frazier's iconic gym on North Broad Street, each property "give character to our communities" that cannot be replaced or substituted for, alliance executive director John Andrew Gallery said.

"Last year, we tried something different in that we felt some of the more pressing buildings were ones we had already visited four or five years behind," alliance spokesman Ben Leech said Thursday, noting that many properties from the first seven years remain on tenuous ground. "This year, we were posed with a challenge of listing those again for a third time or do we do something completely different."

From that quandary came the cultural list, he said.

"To be honest, the majority of places listed in the past are still in endangered," Leech said, describing their present states as "like so many things in Philadelphia ... still just hanging on."

BRIAN X. McCRONE
bmccrone@metro.us

This year's 'endangered'

Go to www.preservationalliance.com for photos of each property.

- **Chinese Cultural and Community Center**
  125 N. 10th St.
- **John Coltrane House**
  1511 N. 33rd St.
- **Joe Frazier's Gym**
  2917 N. Broad St.
- **Kensington Soup Society**
  1036 Crease St.
- **New Frankford Y**
  4704 Leiper St.
- **Royal Theater**
  1524 South St.
- **Spring Garden P.O. mural**
  1299 N. Seventh St.
- **Stiffel Senior Center**
  604 W. Porter St.
- **Dox Thrash House**
  2340 Cecil B. Moore Ave.

Repeats

The list last year consisted of sites like the Divine Lorraine that remain in serious peril despite their inclusion on the Cultural Alliance's rankings from the first eight years. "It's usually around 10," Leech said of the annual list. "The few is seven and as many as 11. Up until last year, we had never repeated a property."

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$14,999

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2010 Mazda 6
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PW/PS/PL, 3rd Row Seat, Privacy Glass, Heated Mirrors, CD, Sat. Radio
$14,999

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Leather, Wood Trim, Keyless Entry, Alloy Wheels, Sunroof, CD/MP3
$22,999

2008 GMC Acadia SLE
3rd Row Seat, Rear Entertainment, Keyless Entry, CD/MP3, Heated Mirrors
$19,999

2010 Ford Explorer XLT
All Power, Keyless Entry, CD/MP3, Traction Control, Alloy Wheels
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Drop in jobless claims signals economic hope

The number of Americans filing new claims for jobless benefits hit a 3-1/2 year low last week, bolstering views the economy was gaining momentum, even though third-quarter growth was revised down.

Other data on Thursday underscored the firming tone in the economy, with consumer sentiment scaling a six-month high in December and a barometer of future activity rising for a seventh straight month in November.

While the economy is wrapping up 2011 with a spring in its step, bickering over budget policy in Washington and the debt crisis in Europe have cast a cloud over its prospects next year.

A payroll tax cut and benefits for the long-term unemployed, both of which are due to expire at year end, have become tangled in partisan politics and it is unclear whether they will be renewed.

"The economy is carrying some clear momentum into 2012," said Joel Naroff, chief economist at Naroff Economic Advisors in Holland, Pennsylvania. "If Congress doesn't kill that by failing to extend the tax breaks, we can look forward to a better year ahead."

Initial claims for state unemployment benefits dropped 4,000 to 364,000, the lowest level since April 2008, the Labor Department said. **REUTERS**

Health care

Growth, which had previously been reported to have expanded at a 2 percent pace, was held back by a sharp drop in health care spending. A month ago, health care spending had risen.

YOSHIKAZU TSUNO/AFP/GETTY IMAGES

Autos. Toyota

▶ Toyota announced it would aim to boost global sales in 2012, seeking growth in emerging markets to counter sluggish demand in the crisis-hit developed world.

Record sales to follow bad year?

Toyota Motor Corp forecast a 20 percent jump in global sales to a record 8.48 million vehicles next year as it claws back from this year's output losses caused by natural disasters in Japan and Thailand. Toyota overtook General Motors as the world's top-selling automaker in 2008 but is set to lose that crown this year as supply-chain disruptions from the March earthquake and tsunami in Japan and flooding in Thailand cut production around the world. **REUTERS**

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PHOTOS: GETTY IMAGES

▶ Destroyed homes and debris cover the ground after a powerful tornado in Joplin, Mo.

2011: A year of DISASTER

▶ Historic US weather catastrophes took an unprecedented toll ▶ At least 12 natural disasters wreaked more than $1 billion in damage apiece

5 Mississippi floods

More than 55 percent of the U.S. experienced either severe drought or extreme precipitation this year — the highest proportion on record, according to the National Climate Data Center. The average is 20 percent.

The Ohio River Basin received almost three times its normal rainfall. That water, combined with melting snowpack, flowed into the Mississippi, where it inundated 6.8 million acres of farmland between Missouri and Louisiana. Economic losses ranged from $3 billion to $4 billion. At least two people died.

4 Hurricane Irene

Hurricane Irene left a trail of inland flooding and storm damage from North Carolina to Maine. More than 7 million homes and businesses lost electricity. Vermont was struck particularly hard. Two of the state's iconic covered bridges washed away, and some 250 roads were closed. "It's the worst flooding we've seen in 75 years, perhaps ever," Vermont Gov. Peter Shumlin said.

The storm hit eastern North Carolina as a Category 1 storm on Aug. 27. Irene reached New York, the most populous U.S. city, as a tropical storm, toppling trees and tearing down power lines but causing less disruption than was feared.

The storm approached 2005's Katrina in size, with hurricane-strength winds felt 104 miles away and tropical-storm-strength winds stretching 230 miles. At least 45 people died. Irene's bill came to more than $7.3 billion.

▶ Flooded Mississippi River

3 Tornado devastates Joplin, Missouri

A twister three-quarters of a mile wide touched down in Joplin before dinnertime on May 22, a Sunday. It etched a wide scar of devastation into the landscape, including damage to thousands of buildings, including the local high school and the city's main hospital. Over five days, 180 tornadoes devastated lives and livelihoods across 15 states.

The Joplin tornado was rated EF5, the most powerful. It contained multiple vortexes — smaller, internally spinning whirls that add wind force to a twister. In all, 161 people died in Joplin, making it the deadliest single twister since modern record keeping began in 1950. Total losses from five days of storms topped $9.1 billion, with 177 people dead.

The total human toll of 2011 is second only to that of 1925, when the most ferocious tornado recorded wrought a path of destruction 219 miles long across Missouri, Illinois and Indiana — leaving 695 people dead. Because storms weren't evaluated with today's rigor, scientists can't be certain whether it was truly a single tornado or a cluster.

2 Drought, heat waves and wildfires

The driest 12 months on record in Texas led cattlemen to slaughter herds early or ship them by train to greener pastures. Drought left crops twisting in the wind from the lower Great Plains to New Mexico. The U.S. government estimates that 33 percent of the nation's cotton crop will be lost this year — topping the 1933 record. Texas Governor Rick Perry, Republican Presidential candidate and son of a cotton farmer, asked supporters to pray for rain.

The drought in the southern plains and southwest has led to direct losses of crops, timber and livestock worth almost $10 billion. Weather extremes have caused the U.S. Department of Agriculture to misestimate its two most recent annual crop forecasts by the most in a quarter century. Reservoirs like this one near Robert Lee, Texas, are drying up. Long-term trends are sobering. The Lower Colorado River Authority reports that "The weather outlook for our basin over the next six months still doesn't offer much hope for significant rain."

1 SUPER OUTBREAK

A girl's room is left exposed in the devastated town of Pleasant Grove, Ala., after the deadliest of 343 tornadoes that touched down from April 25-30 killed 78 people in northern Alabama.

Eleven twisters in the system reached category EF4, and four were rated EF5. In all, 321 people died. Total damages exceeded $10.2 billion, making it the most expensive calamity in a record year for U.S. disasters. **BLOOMBERG**

WEEKEND

2

Inhabiting the title character of 'The Girl with the Dragon Tattoo' involved some strange costuming requirements for Rooney Mara

Why international audiences have embraced the series

IN LISBETH'S SKIN

COURTESY OF SONY PICTURES

▶ Rooney Mara wears full Lisbeth Salander regalia in "The Girl with the Dragon Tattoo."

Rape. Murder. Freezing cold weather. Happy holidays from "The Girl with the Dragon Tattoo," the latest film adaptation of Stieg Larsson's international best-selling novel.

The book — about a journalist (Daniel Craig) who investigates a dysfunctional family's murder mystery, with help from anti-social hacker Lisbeth Salander (Rooney Mara) — has already spawned a successful Swedish film trilogy. So what was the draw for signing on to a remake, especially a dark one?

For Craig and Mara, it was a chance to work closely with director David Fincher, though Mara also worked with him in "The Social Network." "Tattoo" is generating similar Oscar buzz, but it's not without its share of controversy and critics thanks to some startlingly frank and sexual subject matter.

Mara divulges to us some exclusive, behind-the-scenes details.

Lisbeth is an iconic character with piercings and a punk look. How collaborative was David Fincher with you regarding the look?
There were a lot of discussions about the character — about the way she looks, about the way she walks, about the way she talks, about her eye contact, about her mannerisms. But at the end of the day, you know, obviously I'm the person playing the character — so he did give me a lot of freedom in that.

Why do you think it is that when a female character is presented as strong and is in any way sexualized, some people dismiss it as exploitative or misogynistic?
I don't know, because people are stupid? [Laughs] I don't know why. Because I think it scares people. Things that people aren't used to seeing or experiencing scares them. The thing that's so interesting about this character is that she has these two different sides. She's perfectly capable of taking care of herself, but at the same time she's vulnerable and put in these horrible positions.

She's wise beyond her years and incredibly bright, but at the same time she's emotionally stunted at 12 years old and is naive and doesn't have a lot of experience with other people. So I think that's what makes her so interesting, that she has these opposing sides. She's been sexually abused, but at the same time she's very sexual, and I think that also probably scares some people.

She's a full human character, which I guess people aren't maybe used to seeing in Hollywood for a female lead.
Yeah, I guess that's part of it. Maybe she's not that incredible. Maybe she's just actually a fully developed human. [Laughs]

Has playing such a hacker made you any more paranoid about your own online life?
Yeah, it has. I was pretty paranoid before, but this has made me more paranoid. I don't think it's good to live your life in fear, but certainly you need to be more conscious of it.

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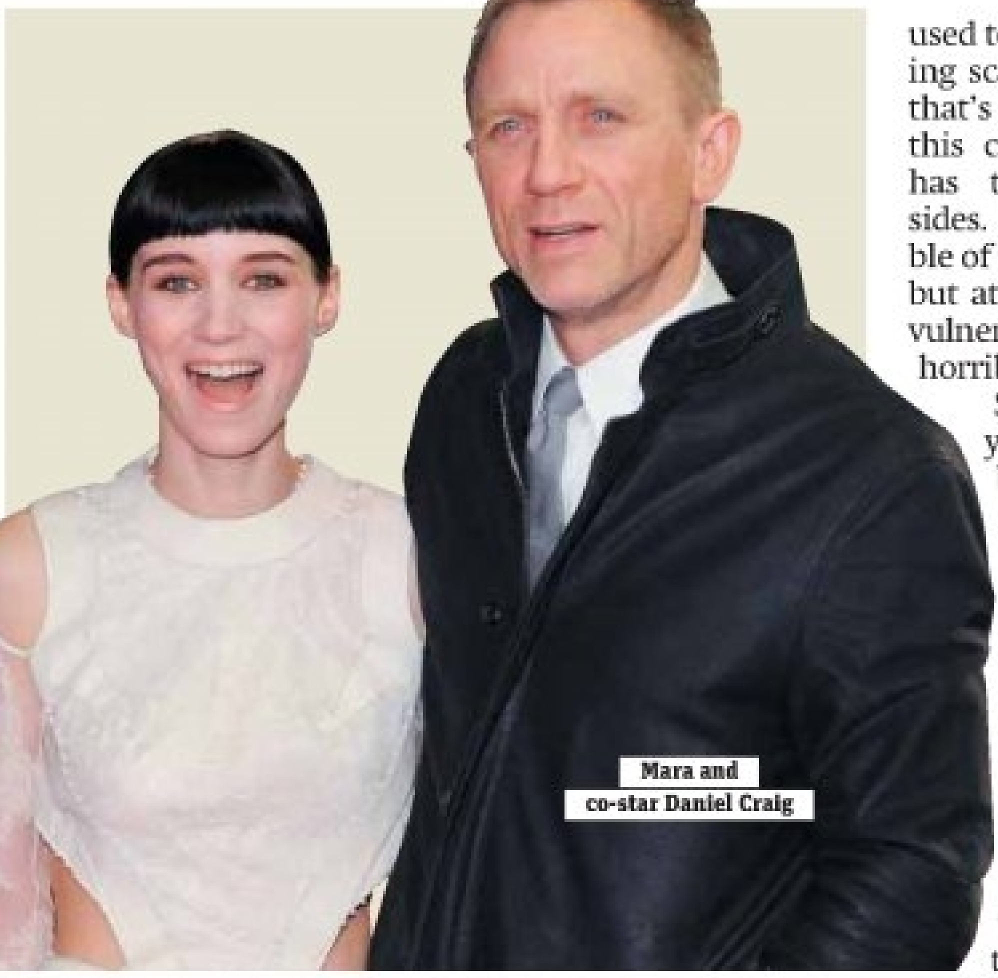

Mara and co-star Daniel Craig

Q&A: Undressed

What's the one part of Lisbeth that's depicted in the movie that might get overlooked, a detail that you hope people catch?

I can't think of a serious answer to that question, but I can think of a ridiculous answer to that question.

Ridiculous answers work, too.

Well, her merkin. There was a lot of discussion that went into my merkin for the movie, because I was naked quite a lot. And I don't think a lot of people will notice all of the attention that went into that. But there was a lot of discussions around that.

What sort of discussions are we talking about?

Well, you know, in the book she's meant to have strawberry-blonde hair originally and she dyes it, so we had a special merkin made that was, you know, strawberry-blonde so that it would fit. [Laughs]

Damon's '20 seconds of insane courage'

▶ Lions, tigers, auditions — oh my ▶ The 'We Bought a Zoo' star on life's most challenging moments

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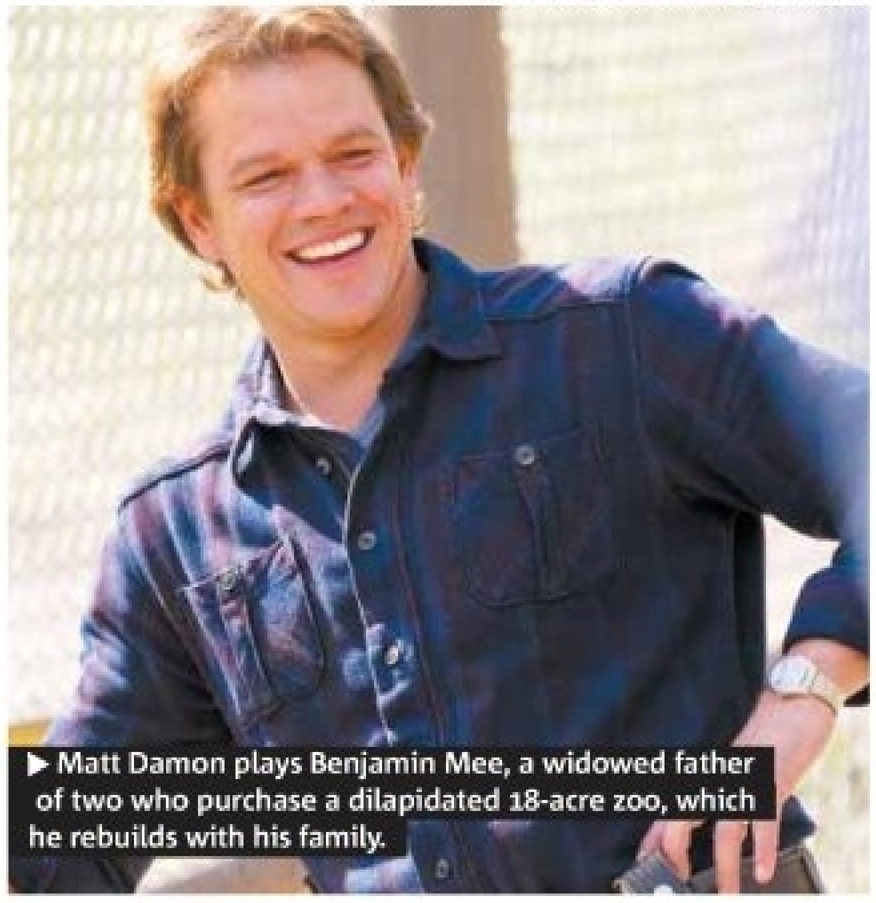

▶ Matt Damon plays Benjamin Mee, a widowed father of two who purchase a dilapidated 18-acre zoo, which he rebuilds with his family.

Sexy, talented, smart and an all-around good guy, Matt Damon seems like the type of actor to have effortlessly slipped into Hollywood stardom. But in the midst of promoting the upcoming family drama, "We Bought a Zoo," Damon reveals that his 20 seconds of insane courage (a concept in the movie) occurred as it does for most actors: auditioning for his first break into movies.

> **"I remember feeling that if I can push through this fear right now, whether I get the part or get rejected, not going through the door ... is going to be bad for me."**
>
> DAMON, ON HIS FIRST AUDITION

"I remember feeling that if I can push through this fear right now, whether I get the part or get rejected, not going through the door ... is going to be bad for me," he recalls. "There's something better for me on the other side of the door."

Damon confesses that such a scenario occurred many times throughout his younger years. "I remember feeling that way a lot," he admits. "The experience, any [of my cast mates] can tell you, is that you get rejected a lot." But Damon said it gets easier with each rejection, especially the "exquisite" ones. "Those kind tend to inoculate you as you move forward down that road of being a professional actor."

As professional as Damon may be, when it came to slippery reptiles he co-starred with in "Zoo," the action-movie star admits he wasn't so tough.

"I was much more nervous about the snakes," he says. "There was something about there being so many and watching the little kids handle them." Damon and co-star Thomas Haden Church joked that the crew threw in a few poisonous ones. "They threw in a Green Mamba just for laughs," Church teased. "One of them in there can kill you!"

They joke, but in reality, Damon says all the animals involved in the film were treated with the upmost respect.

"We all acted with incredible deference to the trainers," he notes. "When the animals were on the set it was all about them — particularly the really big scary ones." He adds: "When the lion is coming out of the cage, it's a big deal."

SALLY MORRIS
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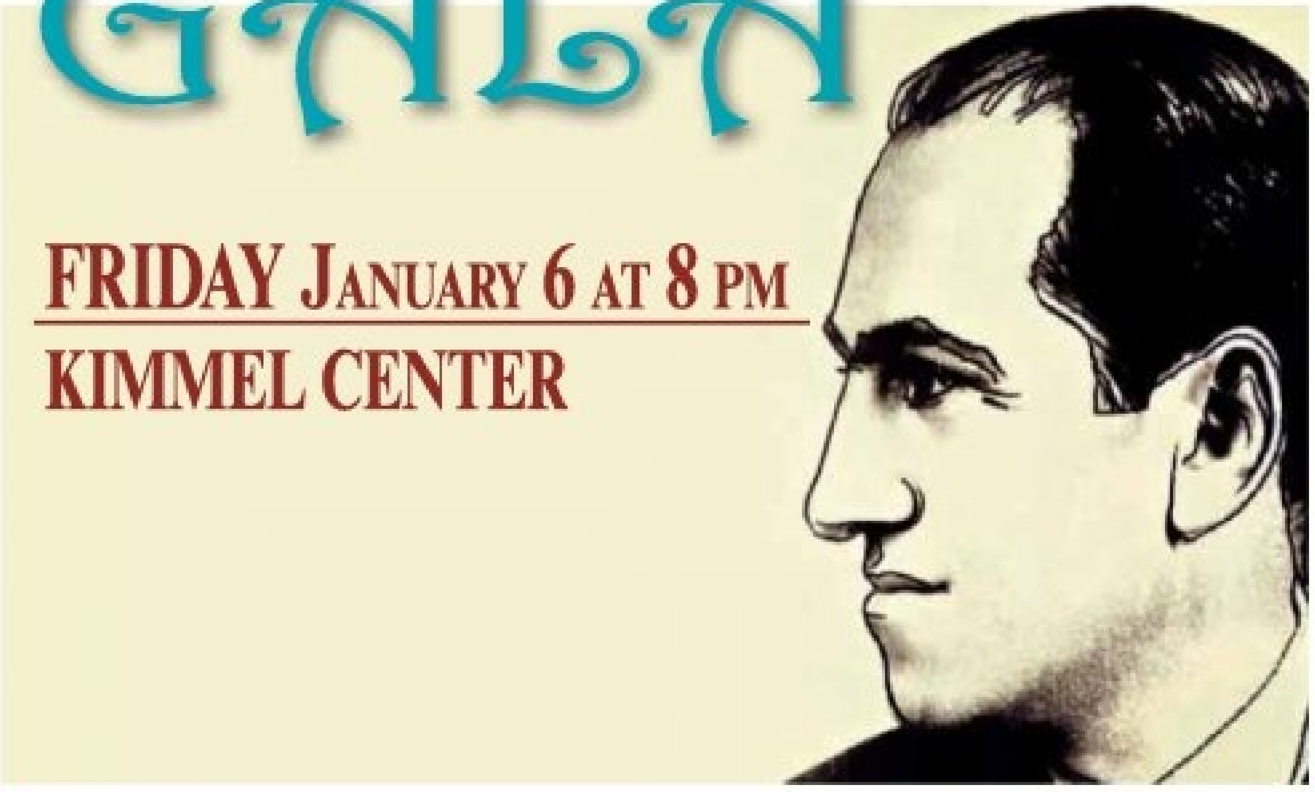
If you weren't an actor, what would you be?

Two of Damon's co-stars consider other paths their lives could have taken.

Scarlett Johansson: "I work with a lot of nongovernmental organizations. ... I think I would dedicate more of my time to that. I also think it would be nice to have a vineyard somewhere and have an organic farm or something like that. Just sort of a hippy-dippy career."

Elle Fanning: "Well, I guess my hobbies outside of acting [include] a lot of ballet, so I would probably really pursue my ballerina career — but you have to be so good at it ... so I would have to try really hard."



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888–AMC–4FUN
1149 Franklin Mills Circle
THE ADVENTURES OF TINTIN 3D (PG) Fri 1:15, 6:45. RealD 3D; Sat 12:00-5:15-10:15. RealD 3D; Sun 12:00-5:20-10:30. RealD 3D
THE ADVENTURES OF TINTIN (PG) Fri 10:30, 4:00, 9:30. Digital Presentation; Sat 9:30-2:40-7:45. Digital Presentation; Sun 9:30-2:40-8:00. Digital Presentation
THE ADVENTURES OF TINTIN: AN IMAX 3D EXPERIENCE (PG) 10:15, 1:00. IMAX 3D
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri 10:00, 10:50, 12:20, 1:15, 2:40, 3:45, 5:00, 6:15, 7:20, 8:40, 9:40, 11:00; Sat and Sun 10:00-10:50-12:20-1:15-2:40-3:45-5:00-6:15-7:20-8:40-9:40.
THE DARKEST HOUR 3D (PG-13) Sun 9:45, 2:25, 7:05. RealD 3D
THE DARKEST HOUR (PG-13) Sun 12:00, 4:45, 9:30. Digital Presentation
THE GIRL WITH THE DRAGON TATTOO (R) Fri 11:30, 3:05, 7:00, 10:30; 10:45-2:20-6:20-9:50. CC/DVS-Closed Captions & Descriptive Video; Sat 11:30-3:05-7:00-10:20.; Sun 11:30-3:05-7:00-10:40.
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 10:10, 1:10, 4:15, 8:10, 11:15; Sat 10:10-1:10-4:15-8:10.; Sun 12:00-3:00-6:30-9:45.
MISSION: IMPOSSIBLE - GHOST PROTOCOL: THE IMAX EXPERIENCE (PG-13) 3:45, 7:00, 10:15. IMAX
THE MUPPETS (PG) Fri 9:40, 12:10, 2:45, 5:30, 8:05, 10:40. Digital Presentation; Sat 9:35-12:05-2:40-5:15-7:50-10:20. Digital Presentation
NEW YEAR'S EVE (PG-13) Fri 11:30, 2:15, 5:00, 7:45, 10:30; Sat 11:30-2:10-4:50-7:30-10:10.
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 10:20, 12:00, 1:30, 3:00, 4:40, 6:20, 7:50, 9:20, 10:45. Digital Presentation; Sat 10:20-12:00-1:30-3:00-4:40-6:20-7:30-9:20-10:15. Digital Presentation; Sun 10:20-12:00-1:30-3:00-4:40-6:20-7:50-9:20-10:45. Digital Presentation
THE SITTER (R) Fri and Sat 10:30, 12:45, 3:00, 5:15, 7:25, 10:00; Sun 10:30-12:45-3:00-5:15-7:25-9:30.
THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-13) Fri 9:30, 12:10, 2:50, 5:30, 8:15, 11:10; Sat and Sun 9:30-12:10-2:50-5:30-8:15.
WAR HORSE (PG-13) Sun 9:35, 12:50, 4:00, 7:15, 10:30
WE BOUGHT A ZOO (PG) Fri 10:15, 1:20, 4:25, 7:30, 10:35; Sat 10:15-1:20-4:25-7:15-10:10.; Sun 10:15-1:20-4:25-7:30-10:35.

AMC Loews Cherry Hill 24
888–AMC–4FUN
Rt. 38 and Haddonfield Rd.
THE ADVENTURES OF TINTIN 3D (PG) Fri and Sat 10:00, 12:40, 3:25, 6:05, 8:50. RealD 3D; Sun 10:00-12:40-3:25-6:05. RealD 3D
THE ADVENTURES OF TINTIN: AN IMAX 3D EXPERIENCE (PG) 10:15, 1:00. IMAX 3D
THE GIRL WITH THE DRAGON TATTOO (R) Fri and Sat 10:20, 2:30, 6:00, 9:30; Sun 10:20-2:30-6:00.
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) 10:30, 1:50, 5:10, 8:30
MISSION: IMPOSSIBLE - GHOST PROTOCOL: THE IMAX EXPERIENCE (PG-13) Fri 4:20, 7:40, 10:50. IMAX; Sat and Sun 4:20-7:40. IMAX
WAR HORSE (PG-13) Sun 9:40, 12:55, 4:05, 7:25
WE BOUGHT A ZOO (PG) Fri and Sat 11:30, 2:20, 5:25, 8:20, 11:15; Sun 11:30-2:20-5:25-8:20.

AMC Neshaminy 24
215–396–8050
Route 1 and Bristol Rd.
THE ADVENTURES OF TINTIN 3D (PG) Fri 11:00, 1:45, 4:30, 7:15, 10:00. RealD 3D; Sat 9:30-11:00-12:00-1:45-2:45-4:30-5:35-7:15-8:15-9:55. RealD 3D; Sun 11:00-1:45-4:30-7:15-10:00-12:35. RealD 3D
THE ADVENTURES OF TINTIN (PG) Fri 9:30, 12:00, 2:45, 5:35, 8:15, 10:55. Digital Presentation; Sun 9:30-12:00-2:45-5:35-8:15-10:55. Digital Presentation
THE ADVENTURES OF TINTIN: AN IMAX 3D EXPERIENCE (PG) 10:00, 12:45. IMAX 3D
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri 10:35, 11:25, 1:15, 1:55, 3:45, 4:25, 6:15, 6:55, 8:45, 9:35, 12:00. Digital Presentation; Fri 12:15-2:40-5:10-7:45-10:15.; Sat 10:35-11:25-1:15-1:55-3:45-4:25-6:15-6:55-8:45-9:15. Digital Presentation; Sat 12:15-2:40-5:10-7:45-10:05.; Sun 10:35-11:25-1:15-1:55-3:45-4:25-6:15-6:55-8:45-9:35-11:10-12:00. Digital Presentation; Sun 9:50-12:15-2:40-5:10-7:50-10:10.
ARTHUR CHRISTMAS (PG) Fri 10:20, 12:50, 3:40, 6:10, 8:55; Sat 10:20-12:50-3:40-6:10-8:50.; Sun 10:10-12:35-3:00.
THE DARKEST HOUR 3D (PG-13) Sun 12:20, 4:45, 9:25. RealD 3D
THE DARKEST HOUR (PG-13) Sun 9:40, 2:35, 7:05, 11:50. Digital Presentation
THE DESCENDANTS (R) Fri 11:10, 2:05, 4:50, 8:05, 10:40.C INDEPENDENT; Sat 11:10-2:05-4:50-8:05.C INDEPENDENT; Sun 11:10-2:05-4:50-8:05-10:40.C INDEPENDENT
THE GIRL WITH THE DRAGON TATTOO (R) Fri 10:25, 2:00, 5:30, 9:00; Fri 12:05-3:30-7:00-10:30. Digital Presentation; Sat 10:25-12:05-2:00-3:30-5:30-7:00-8:55.; Sun 10:25-2:00-5:30-9:00.; Sun 12:05-3:30-7:00-10:30. Digital Presentation
HAPPY FEET TWO (PG) Fri and Sat 11:30. Digital Presentation; Sun 9:25. Digital Presentation
HUGO (PG) Fri 9:55, 3:55, 9:55. Digital Presentation; Sat 9:55-3:55-9:35. Digital Presentation; Sun 9:55-12:55. Digital Presentation
HUGO 3D (PG) Fri and Sat 12:55, 6:50. RealD 3D
J. EDGAR (R) 10:30
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 12:10, 3:20, 6:35, 9:45; Fri 10:40-2:10-5:15-8:30-11:45. Digital Presentation; Sat 12:10-3:20-6:35-9:40.; Sat 10:40-2:10-5:15-8:30. Digital Presentation; Sun 10:40-2:10-5:15-8:30-11:45. Digital Presentation; Sun 12:10-3:20-6:35-9:45.
MISSION: IMPOSSIBLE - GHOST PROTOCOL: THE IMAX EXPERIENCE (PG-13) Fri 4:15, 7:30, 10:45. IMAX; Sat 4:15-7:30. IMAX; Sun 4:15-7:30-10:45. IMAX
THE MUPPETS (PG) Fri and Sat 10:05, 12:40, 3:25, 6:05, 8:40. Digital Presentation; Sun 10:05-12:40-3:25-6:05-8:40-11:30. Digital Presentation
NEW YEAR'S EVE (PG-13) Fri 12:35, 3:35, 6:25, 9:20, 12:05. Digital Presentation; Fri 11:05-1:50-5:05-7:50-10:50.; Sat 12:35-3:35-6:25-9:10. Digital Presentation; Sat 11:05-1:50-5:05-7:50.; Sun 11:05-1:50-5:05-7:55-10:50.
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 1:40, 5:00, 8:20, 11:30; Fri 9:50-1:00-2:50-4:00-6:00-7:10-9:15-10:25-12:15. Digital Presentation; Sat 1:40-5:00-8:20.; Sat 9:50-1:00-2:50-4:00-6:00-7:10-9:00-10:05. Digital Presentation; Sun 1:40-5:00-8:20-11:30.; Sun 2:50-4:00-6:00-7:10-9:15-10:25-12:15. Digital Presentation
THE SITTER (R) Fri 10:45, 1:05, 3:15, 5:25, 7:40, 9:50, 12:10; Sat 10:45-1:05-3:15-5:25-7:40-9:50.; Sun 10:45-1:05-3:15-5:25-7:40-9:55-12:10.
THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-13) Fri 10:50, 1:35, 4:35, 7:25, 10:20; Sat 10:50-1:35-4:35-7:25-10:10.; Sun 5:20-8:10-11:05.
WAR HORSE (PG-13) Sun 12:00, 3:20, 6:45, 10:15; Sun 9:45-1:00-4:20-7:45-11:15. Digital Presentation
WE BOUGHT A ZOO (PG) Fri 9:35, 12:30, 3:30, 6:30, 9:30, 12:30. Digital Presentation; Fri 10:55-2:05-5:00-8:00-11:00.; Sat 10:55-2:05-5:00-8:00.; Sat 9:35-12:30-3:30-6:30-9:20. Digital Presentation; Sun 9:35-12:30-3:35-6:30-9:30-12:30. Digital Presentation; Sun 10:55-2:05-5:00-8:00-11:00.
YOUNG ADULT (R) Fri 11:15, 2:20, 4:55, 7:35, 10:05, 12:20; Fri 11:15-2:20-4:55-7:35-10:05-12:20. CC-Closed Captions; Sat 11:15-2:20-4:55-7:35-10:00.; Sat 11:15-2:20-4:55-7:35-10:00. CC-Closed Captions; Sun 11:15-2:20-4:55-7:35-10:05-12:20. CC-Closed Captions; Sun 11:15-2:20-4:55-7:35-10:05-12:20.

AMC Plymouth Meeting Mall 12
888–AMC–4FUN
Next to Plymouth Meeting Mall
THE ADVENTURES OF TINTIN 3D (PG) Fri 11:00, 1:45, 4:30, 7:20, 9:50. RealD 3D; Sat 11:00-1:45-4:30-7:20. RealD 3D; Sun 11:00-1:45-4:30-7:15-10:00. RealD 3D
THE ADVENTURES OF TINTIN (PG) Fri 12:00, 2:55, 5:30, 8:00, 10:30. Digital Presentation; Sat 9:30-12:00-2:55-5:30-8:00. Digital Presentation; Sun 10:00-12:45-3:30-6:15-9:00. Digital Presentation
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri 11:40, 2:15, 4:50, 7:00, 9:20. Digital Presentation; Fri 1:00-3:20-5:50-8:05-10:20.; Sat 10:45-1:00-3:20-5:50-8:00.; Sat 11:40-2:15-4:50-7:00. Digital Presentation; Sun 12:05-2:30-5:00-7:45-10:15. Digital Presentation; Sun 11:10-1:30-4:00.
ARTHUR CHRISTMAS (PG) Fri 12:10, 5:10, 10:05. Digital Presentation; Sat 12:10-5:10. Digital Presentation; Sun 12:30-5:30-10:35. Digital Presentation
ARTHUR CHRISTMAS 3D (PG) Fri 2:40, 7:45. RealD 3D; Sat 9:45-2:40-7:45. RealD 3D; Sun 9:50-3:00-8:15. RealD 3D
THE DARKEST HOUR 3D (PG-13) Sun 11:40, 4:00, 8:30. RealD 3D
THE DARKEST HOUR (PG-13) Sun 1:50, 6:10, 10:45. Digital Presentation
THE DESCENDANTS (R) Fri 11:05, 1:40, 4:20, 7:25, 10:10.C INDEPENDENT; Sat 11:05-1:40-4:20-7:25.C INDEPENDENT; Sun 11:20-2:10-4:50-7:30-10:20.C INDEPENDENT
HAPPY FEET TWO (PG) Fri and Sat 11:30, 2:10. Digital Presentation; Sun 12:00-2:40. Digital Presentation
THE IDES OF MARCH (R) Fri 2:30, 7:15; Sat 2:30. Digital Presentation; Sat 9:40.
JACK AND JILL (PG) Fri 12:05, 5:00, 9:55; Sat 12:05-5:00-7:15.
MY WEEK WITH MARILYN (R) Fri 11:10, 2:00, 4:25, 7:10, 9:40.C INDEPENDENT; Sat 11:10-2:00-4:25-7:10.C INDEPENDENT; Sun 10:30-12:55-3:20-5:50-8:10-10:30.C INDEPENDENT
NEW YEAR'S EVE (PG-13) Fri 12:45, 3:40, 4:40, 6:30, 7:30, 9:15, 10:15. Digital Presentation; Sat 10:00-12:45-3:40-4:40-6:30-7:30. Digital Presentation; Sun 5:20-8:00-10:40. Digital Presentation
TOWER HEIST (PG-13) Fri 11:00, 1:30, 4:10, 6:40, 9:30. CC/DVS-Closed Captions & Descriptive Video; Sat 11:00-1:30-4:10-6:40. CC/DVS-Closed Captions & Descriptive Video; Sun 6:45-9:15. CC/DVS-Closed Captions & Descriptive Video
WAR HORSE (PG-13) Sun 11:45, 3:10. CC/DVS-Closed Captions & Descriptive Video; Sun 9:45-1:00-4:15-6:30-7:40-9:45-10:45.
YOUNG ADULT (R) Fri 12:30, 3:00, 5:25, 7:40, 10:00; Sat 10:15-12:30-3:00-5:25-7:40.; Sun 10:15-12:40-3:15-5:40-8:05-10:25.

AMC Woodhaven 10
888–AMC–4FUN
Route 13, near I-95 and Woodhaven Road exit
THE ADVENTURES OF TINTIN 3D (PG) Fri 2:30, 7:45. RealD 3D; Sat and Sun 9:30-2:30-7:45. RealD 3D
THE ADVENTURES OF TINTIN (PG) Fri 12:05, 5:10, 10:20. Digital Presentation; Sat 12:05-5:10. Digital Presentation; Sun 12:05-5:10-10:20. Digital Presentation
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri 12:30, 3:00, 5:15, 7:30, 9:45; Sat 10:10-12:30-3:00-5:15-7:30.; Sun 10:10-12:30-3:00-5:15-7:30-9:45.
ARTHUR CHRISTMAS (PG) Fri 2:35, 7:40. Digital Presentation; Sat 9:40-2:35-7:40. Digital Presentation; Sun 9:40-12:10-2:35-5:10. Digital Presentation
ARTHUR CHRISTMAS 3D (PG) Fri 12:10, 5:10, 10:10. RealD 3D; Sat 12:10-5:10. RealD 3D
THE DARKEST HOUR 3D (PG-13) Sun 10:45, 3:20, 7:50. RealD 3D
THE DARKEST HOUR (PG-13) Sun 1:05, 5:35, 10:00. Digital Presentation
THE GIRL WITH THE DRAGON TATTOO (R) Fri 12:40, 4:00, 7:25, 10:45. Digital Presentation; Sat 9:20-12:40-4:00-7:25. Digital Presentation; Sun 9:20-12:40-4:00-7:25-10:45. Digital Presentation
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 2:05, 5:05, 8:05, 10:55; Sat 11:05-2:05-5:05-8:05.; Sun 11:05-2:05-5:05-8:05-10:55.
THE MUPPETS (PG) Fri 12:35, 3:10, 5:40, 8:20, 10:50; Sat 10:00-12:35-3:10-5:40-8:20.; Sun 10:00-12:35-3:10-5:40.
NEW YEAR'S EVE (PG-13) Fri 12:05, 2:50, 5:35, 8:20, 11:00; Sat 9:25-12:05-2:50-5:35-8:20.; Sun 8:15-11:00.
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 1:45, 4:45, 8:05, 11:05. Digital Presentation; Sat 10:50-1:45-4:45-8:05. Digital Presentation; Sun 10:50-1:45-4:45-8:05-11:05. Digital Presentation
THE SITTER (R) Fri 12:15, 2:25, 5:00, 8:00, 10:30; Sat 9:55-12:15-2:25-5:00-8:00.; Sun 8:00-10:30. Digital Presentation
WAR HORSE (PG-13) Sun 9:55, 1:10, 4:20, 7:35, 10:35
WE BOUGHT A ZOO (PG) Fri 12:00, 2:40, 5:30, 8:25, 11:15; Sat 9:10-12:00-2:40-5:30-8:25.; Sun 9:10-12:00-2:40-5:30-8:25-11:15.

Bryn Mawr Film Institute
610–527–9898
824 West Lancaster Avenue
THE ARTIST (PG-13) Fri 4:00, 7:00, 9:30; Sat 1:30-4:00-7:00.; Sun 4:00-7:00-9:30.
THE DESCENDANTS (R) Fri 4:00, 7:00, 9:30; Sat 1:30-4:00-7:00.; Sun 4:00-7:00-9:30.

Clearview's Anthony Wayne
610–225–0980
109 West Lancaster Avenue
THE ADVENTURES OF TINTIN 3D (PG) Fri 2:15, 7:15, 9:45; Sat 11:45-2:15-7:15-9:45.; Sun 11:45-2:15-7:15.
THE ADVENTURES OF TINTIN (PG) 4:45. Digital Projection
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri 2:25, 4:30, 6:50, 9:00; Sat 12:10-2:25-4:30-6:50-9:00.; Sun 12:10-2:25-4:30-6:50.
THE GIRL WITH THE DRAGON TATTOO (R) Fri 3:15, 6:45, 10:00; Sat 12:00-3:15-6:45-10:00.; Sun 12:00-3:15-6:45.
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 4:10, 7:10, 10:10; Sat 1:10-4:10-7:10-10:10.; Sun 1:10-4:10-7:10.
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 4:00, 7:00, 9:50; Sat 1:00-4:00-7:00-9:50.; Sun 1:00-4:00-7:00.

Clearview's Bala Theatre
610–668–4695
157 Bala Avenue
THE DESCENDANTS (R) Fri 1:15, 4:15, 7:15, 9:40; Sat 1:15-4:15-7:15.
HUGO (PG) Sun 1:00, 4:00, 6:45, 9:40
HUGO 3D (PG) Fri 12:45, 3:45, 6:45, 9:35; Sat 12:45-3:45-6:45.
WAR HORSE (PG-13) Sun 12:40, 3:45, 7:00, 10:00. Digital Projection
WE BOUGHT A ZOO (PG) Fri 1:00, 4:00, 7:00, 9:45; Sat 1:00-4:00-7:00.; Sun 1:15-4:15-7:15-9:50.

Hiway Theatre
215–886–9800
212 Old York Road
THE DESCENDANTS (R) Fri 4:15, 7:00, 9:30; Sat 1:30-4:15-7:00-9:30.
WAR HORSE (PG-13) Sun 1:00, 4:15, 7:30

Narberth Stadium 2
610–667–0115
129 North Narberth Avenue
THE ADVENTURES OF TINTIN 3D (PG) Fri 4:10, 7:00, 9:40; Sat 1:05-4:10-7:00.; Sun 2:20-5:30-8:25.
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 3:50, 6:45, 9:45; Sat 1:00-3:50-6:45.; Sun 2:00-5:15-8:30.

Regal Marketplace 24
800–326–3264 341
180 Mill Road
THE ADVENTURES OF TINTIN (PG) Fri 11:10, 11:50, 1:45, 2:20, 4:25, 4:55, 7:10, 7:55, 10:05, 10:35; Sat 11:10-11:50-1:45-2:20-4:25-4:55-7:10-7:55.; Sun 10:10-11:45-1:45-2:20-4:25-4:55-7:05-7:55-9:50-10:35.
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri 11:30, 12:10, 12:50, 1:50, 2:30, 3:05, 4:15, 5:00, 5:35, 6:50, 7:20, 8:10, 9:00, 9:35; Sat 11:30-12:10-12:50-1:50-2:30-3:05-4:15-5:00-5:35-6:50-7:20.; Sun 11:25-12:15-12:50-1:50-2:30-3:05-4:15-5:00-5:35-6:50-7:25-8:10-9:00-9:35.
ARTHUR CHRISTMAS (PG) Fri 1:05, 3:55, 6:25, 8:50; Sat 1:05-3:55-6:25.; Sun 1:05-3:35.
THE DARKEST HOUR 3D (PG-13) Sun 12:45, 3:15, 5:40, 8:05, 10:25. RealD 3D
THE DESCENDANTS (R) Fri 12:40, 3:25, 6:10, 9:10; Sat 12:40-3:25-6:10.; Sun 12:40-3:25-6:10-9:10.
DON 2 (NR) Fri and Sat 11:15, 2:50; Sun 11:20-2:50.
DON 2 IN 3D (NR) Fri 6:15, 9:40. RealD 3D; Sat 6:15. RealD 3D; Sun 6:15-9:30. RealD 3D
THE GIRL WITH THE DRAGON TATTOO (R) Fri 11:20, 11:45, 2:55, 3:30, 6:30, 7:00, 10:00, 10:30; Sat 11:20-11:45-2:55-3:30-6:30-7:00.; Sun 11:15-11:50-2:55-3:30-6:30-7:00-9:55-10:30.
HAPPY FEET TWO IN 3D (PG) 12:35. RealD 3D
HUGO 3D (PG) Fri 1:15, 4:20, 7:25, 10:25. RealD 3D; Sat 1:15-4:20-7:25. RealD 3D; Sun 12:00-3:45. RealD 3D
J. EDGAR (R) Fri and Sat 12:55; Sun 12:30.
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 11:40, 12:30, 1:40, 3:10, 3:40, 4:40, 6:40, 7:15, 7:45, 9:45, 10:20, 10:50; Sat 11:40-12:30-1:40-3:10-3:40-4:40-6:40-7:15-7:45.; Sun 11:40-1:20-3:10-4:40-6:40-7:10-7:45-9:40-10:20-10:50.
THE MUPPETS (PG) Fri 11:05, 1:35, 4:10, 6:55, 9:30; Sat 11:05-1:35-4:10-6:55.; Sun 11:05-1:40-4:35.
MY WEEK WITH MARILYN (R) Fri 12:05, 2:40, 5:10, 7:40, 10:15; Sat 12:05-2:40-5:10-7:40.; Sun 12:05-2:40-5:10-7:40-10:15.
NEW YEAR'S EVE (PG-13) Fri 12:45, 3:45, 6:45, 9:55; Sat 12:45-3:45-6:45.; Sun 6:25-9:25.
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 11:00, 1:55, 3:20, 4:05, 4:50, 6:20, 7:05, 8:00, 9:20, 10:10, 10:55; Sat 11:00-1:55-3:20-4:05-4:50-6:20-7:05-8:00.; Sun 1:55-3:20-3:55-4:50-6:20-6:55-8:00-9:20-10:00-10:55.
THE SITTER (R) Fri 10:45; Sun 10:45.
THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-13) Fri 1:30, 4:35, 7:35, 10:25; Sat 1:30-4:35-7:35.; Sun 7:15-10:05.
WAR HORSE (PG-13) Sun 11:30, 12:10, 3:05, 3:50, 6:45, 7:20, 10:10, 10:50
WE BOUGHT A ZOO (PG) Fri 11:55, 1:00, 3:00, 4:00, 6:35, 7:30, 9:50, 10:40; Sat 11:55-1:00-3:00-4:00-6:35-7:30.; Sun 11:55-1:00-3:00-4:00-6:35-7:30-9:45-10:40.
YOUNG ADULT (R) Fri 12:15, 2:45, 5:20, 7:50, 10:45; Sat 12:15-2:45-5:20-7:50.; Sun 12:20-2:45-5:20-7:50-10:35.

Regal Plymouth Meeting 10
800–326–3264 335
1011 W Ridge Pike
THE GIRL WITH THE DRAGON TATTOO (R) Fri 12:00, 1:20, 3:30, 5:00, 7:00, 8:30, 10:30; Sat 12:00-1:20-3:30-5:00-7:00.; Sun 12:00-1:20-3:30-5:00-7:00-8:30-10:30.
HUGO 3D (PG) 1:30, 4:40, 7:50. RealD 3D
J. EDGAR (R) 12:20, 6:30
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 12:30, 1:00, 4:00, 4:30, 7:10, 7:40, 10:20, 10:50; Sat 12:30-1:00-4:00-4:30-7:10-7:40.; Sun 12:30-1:00-4:00-4:30-7:10-7:40-10:20-10:50.
THE MUPPETS (PG) Fri 12:50, 3:50, 6:50, 9:40; Sat 12:50-3:50-6:50.; Sun 12:50-3:50-6:50-9:40.
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 12:10, 12:40, 3:40, 4:10, 6:40, 7:20, 10:00, 10:40; Sat 12:10-12:40-3:40-4:10-6:40-7:20.; Sun 12:10-12:40-3:40-4:10-6:40-7:20-10:00-10:40.
THE SITTER (R) Fri 11:00; Sun 11:00.
THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-13) Fri 3:20, 9:50; Sat 3:20.; Sun 3:20-9:50.
WE BOUGHT A ZOO (PG) Fri 1:10, 4:20, 7:30, 10:35; Sat 1:10-4:20-7:30.; Sun 1:10-4:20-7:30-10:35.

Ritz 5 Movies
215–925–7900
214 Walnut Street
THE ARTIST (PG-13) Fri 12:20, 1:10, 2:40, 3:35, 5:15, 6:00, 7:40, 8:40, 10:00; Sat 12:20-1:10-2:40-3:35-5:15-6:00-7:40.; Sun 12:20-1:10-2:40-3:35-5:15-6:00-7:40-8:40-10:00.
THE DESCENDANTS (R) Fri 12:45, 3:50, 7:00, 9:40; Sat 12:45-3:50-7:00.; Sun 12:45-3:50-7:00-9:40.
J. EDGAR (R) Fri 12:10, 3:15, 6:15, 9:15; Sat 12:10-3:15-6:15.
MY WEEK WITH MARILYN (R) Fri 12:10, 2:30, 4:50, 7:10, 9:45; Sat 12:10-2:30-4:50-7:10.
WAR HORSE (PG-13) Sun 12:10, 1:20, 3:10, 5:00, 6:15, 8:10, 9:15

Ritz East
215–925–7900
2nd Street between Walnut and Chestnut
TINKER TAILOR SOLDIER SPY (R) Fri 12:30, 1:30, 3:15, 4:15, 6:00, 7:00, 8:45, 9:45; Sat 12:30-1:30-3:15-4:15-6:00-7:00.; Sun 12:30-1:30-3:15-4:15-6:00-7:00-8:45-9:45.

Ritz at the Bourse
215–925–7900
400 Ranstead Street
BEING ELMO: A PUPPETEER'S JOURNEY (PG) Fri 1:10, 3:10, 5:10, 7:10, 9:30; Sat 1:10-3:10-5:10-7:10.; Sun 1:10-3:10.
J. EDGAR (R) Sun 12:45, 3:40, 6:35, 9:30
MELANCHOLIA (R) 1:00, 6:45
MY WEEK WITH MARILYN (R) Sun 1:20, 3:50, 7:00, 9:35
SHAME (NC-17) Fri 1:15, 2:15, 3:45, 6:00, 7:10, 8:30, 9:45; Sat 1:15-2:15-3:45-6:00-7:10.; Sun 1:15-3:45-6:00-7:10-8:30-9:45.
THE SKIN I LIVE IN (LA PIEL QUE HABITO) (R) Fri 4:00, 9:40; Sat 4:00.; Sun 4:00-9:40.
TOMBOY (NR) Fri 1:20, 4:00, 7:00, 9:20; Sat 1:20-4:00-7:00.

Roxy Theatre Philadelphia
215–923–6699
2023 Sansom Street
NEW YEAR'S EVE (PG-13) Fri 2:35, 5:00, 7:35, 9:50; Sun 5:05-8:05.
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 2:00, 4:45, 7:30, 10:00; Sun 5:00-8:00.

The Pearl Theatre at Avenue North
215–763–7700
1600 North Broad Street
THE ADVENTURES OF TINTIN 3D (PG) Fri 12:10, 2:30, 4:50, 7:10, 9:30, 11:50; Sat 12:10-2:30-4:50-7:10.; Sun 2:30-4:50-7:10-9:30.
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri 12:00, 2:20, 4:40, 6:40, 9:20, 11:30; Sat 12:00-2:20-4:40-6:40.; Sun 2:20-4:40-6:40-9:20.
THE DARKEST HOUR 3D (PG-13) Sun 3:10, 5:20, 7:30, 10:00
THE GIRL WITH THE DRAGON TATTOO (R) Fri 12:50, 3:50, 6:50, 10:10; Sat 12:50-3:50-6:50.; Sun 3:50-6:50-10:10.
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 1:00, 4:00, 7:00, 9:50, 12:30; Sat 1:00-4:00-7:00.; Sun 4:00-7:00-9:50.
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 12:40, 4:10, 7:20, 10:00, 12:30; Sat 12:40-4:10-7:20.; Sun 4:10-7:20-10:00.
THE SITTER (R) Fri 1:10, 3:10, 5:20, 7:30, 10:00, 12:00; Sat 1:10-3:10-5:20-7:30.
WE BOUGHT A ZOO (PG) Fri 12:30, 3:40, 7:10, 9:40, 12:10; Sat 12:30-3:40-7:10.; Sun 3:40-7:10-9:40.

Tuttleman IMAX Theater - Franklin Institute
215–448–1111
20th & Benjamin Franklin Parkway
CORAL REEF ADVENTURE (NR) Fri and Sat 11:15
FLYING MONSTERS (NR) Sat 10:15, 1:15
FORCES OF NATURE (LARGE FORMAT) (G) Fri 10:15, 12:15
MISSION: IMPOSSIBLE - GHOST PROTOCOL: THE IMAX EXPERIENCE (PG-13) Fri 1:15, 4:15, 6:50, 9:25, 12:00; Sat 2:15.
TORNADO ALLEY (NR) Sat 12:15

UA Grant Plaza 9
800–326–3264 651
1619 Grant Avenue - Grant Plaza 2 Shopping Center
THE ADVENTURES OF TINTIN (PG) Fri 1:20, 4:20, 7:40, 10:20; Sat 1:20-4:20-7:40.; Sun 1:20-4:20-7:40-10:25.
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri 12:10, 2:30, 4:50, 7:10; Sat 12:10-2:30-4:50.; Sun 12:10-2:30-4:50-7:10-9:40.
ARTHUR CHRISTMAS 3D (PG) Fri 12:50, 4:00, 6:40, 9:30. RealD 3D; Sat 12:50-4:00-6:40. RealD 3D
THE DARKEST HOUR 3D (PG-13) Sun 12:15, 2:40, 5:10, 8:00, 10:20. RealD 3D
THE GIRL WITH THE DRAGON TATTOO (R) Fri 12:00, 3:30, 7:00, 10:30; Sat 12:00-3:30-7:00.; Sun 12:00-3:30-7:00-10:30.
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 12:20, 3:50, 7:20, 10:40; Sat 12:20-3:50-7:20.; Sun 12:20-3:50-7:20-10:40.
NEW YEAR'S EVE (PG-13) Fri 12:30, 3:20, 6:50, 9:50; Sat 12:30-3:20-6:50.; Sun 12:30-3:20-6:50-9:50.
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 1:00, 4:40, 7:50, 10:50; Sat 1:00-4:40-7:50.; Sun 1:00-4:40-7:50-11:00.
THE SITTER (R) Fri 1:40, 4:30, 7:30, 10:00; Sat 1:40-4:30-7:30.
WAR HORSE (PG-13) Sun 12:50, 4:10, 7:30, 10:50
WE BOUGHT A ZOO (PG) Fri 12:40, 3:40, 7:15, 10:10; Sat 12:40-3:40-7:15.; Sun 12:40-3:40-7:15-10:15.

UA King of Prussia Stadium 16
800–326–3264 644
Located on Mall Boulevard across from The Plaza King of Prussia
THE ADVENTURES OF TINTIN (PG) Fri 10:00, 12:40, 3:20, 7:20, 10:00; Sat 10:00-12:40-3:20-7:20.; Sun 12:40-3:20-7:15-10:00.
THE ADVENTURES OF TINTIN: AN IMAX 3D EXPERIENCE (PG) 11:00, 1:40. IMAX 3D
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri 11:10, 12:10, 1:50, 2:50, 4:00, 5:10, 6:30, 8:10, 9:10; Sat 11:10-12:10-1:50-2:50-4:00-5:10-6:30-8:10.; Sun 11:10-12:10-1:50-2:50-4:10-5:10-6:30-8:10-9:10.
ARTHUR CHRISTMAS 3D (PG) Fri and Sat 10:30. RealD 3D; Sun 10:50. RealD 3D
THE DARKEST HOUR 3D (PG-13) Sun 11:30, 2:40, 5:30, 8:20, 10:35. RealD 3D
THE DESCENDANTS (R) Fri 12:15, 3:55, 7:15, 10:45; Sat 12:15-3:55-7:15.
THE GIRL WITH THE DRAGON TATTOO (R) Fri 11:50, 1:00, 3:30, 4:50, 7:00, 8:30, 10:40; Sat 11:50-1:00-3:30-4:50-7:00.; Sun 11:50-1:00-3:30-4:50-7:00-8:30-10:40.
HAPPY FEET TWO IN 3D (PG) 12:20. RealD 3D
HUGO 3D (PG) Fri 11:40, 3:00, 6:25, 9:40. RealD 3D; Sat 11:40-3:00-6:25. RealD 3D; Sun 11:40. RealD 3D
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 10:40, 12:50, 2:00, 3:50, 5:00, 6:50, 8:00, 9:50, 11:10; Sat 10:40-12:50-2:00-3:50-5:00-6:50-8:00.; Sun 12:50-3:00-3:50-6:50-8:00-9:50-11:10.
MISSION: IMPOSSIBLE - GHOST PROTOCOL: THE IMAX EXPERIENCE (PG-13) Fri 4:20, 7:30, 10:30. IMAX; Sat 4:20-7:30. IMAX; Sun 4:20-7:30-10:30. IMAX
THE MUPPETS (PG) Fri 12:30, 3:45, 6:40, 9:30; Sat 12:30-3:45-6:40.; Sun 12:25-3:45.
NEW YEAR'S EVE (PG-13) Fri 11:20, 3:10, 6:20, 9:20; Sat 11:20-3:10-6:20.; Sun 11:20-3:10-6:20-9:20.
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 10:10, 1:10, 3:40, 4:40, 7:10, 7:50, 10:10, 11:00; Sat 10:10-1:10-3:40-4:40-7:10-7:50.; Sun 1:10-3:40-4:40-7:10-7:50-10:10-11:00.
THE SITTER (R) Fri 10:20; Sun 10:25.
WAR HORSE (PG-13) Sun 12:30, 4:00, 6:40, 7:20, 10:20, 10:50
WE BOUGHT A ZOO (PG) Fri 10:20, 1:20, 4:30, 7:40, 10:50; Sat 10:20-1:20-4:30-7:40.; Sun 1:20-4:30-7:40-10:45.
YOUNG ADULT (R) Fri 12:00. OC-Open Caption; Fri 3:15-6:45-9:15.; Sat 12:00-6:45.; Sat 3:15. OC-Open Caption; Sun 12:00-9:15. OC-Open Caption; Sun 3:15-6:45.

UA Main Street 6
800–326–3264 647
3720-40 Main Street
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri 12:15, 2:40, 5:05, 7:30, 9:55; Sat 12:15-2:40-5:05-7:30.; Sun 12:15-2:40-5:05-7:30-9:55.
THE DARKEST HOUR 3D (PG-13) Sun 12:30, 2:55, 5:20, 8:00, 10:40. RealD 3D
THE GIRL WITH THE DRAGON TATTOO (R) Fri 12:00, 3:25, 7:00, 10:30; Sat 12:00-3:25-7:00.; Sun 12:00-3:25-7:00-10:30.
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 12:50, 4:00, 4:40, 7:15, 7:50, 10:20; Sat 12:50-4:00-4:40-7:15-7:50.; Sun 12:50-4:00-4:40-7:15-7:50-10:20.
NEW YEAR'S EVE (PG-13) Fri 1:00, 3:50, 6:50, 10:05; Sat 1:00-3:50-6:50.
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 12:40, 3:40, 7:40, 10:45; Sat 12:40-3:40-7:40.; Sun 12:40-3:40-7:40-10:45.
THE SITTER (R) Fri 2:30, 10:50; Sat 2:30.; Sun 2:30-10:50.

UA Movies at 69th Street 9
800–326–3264 654
53 South 69th Street
THE ADVENTURES OF TINTIN (PG) Fri 2:00, 5:00, 7:40, 10:20; Sat 2:00-5:00-7:40.; Sun 2:00-5:00-7:40-10:20.
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri 1:00, 4:00, 6:40, 9:10; Sat 1:00-4:00-6:40.; Sun 1:00-4:00-6:40-9:10.
THE DARKEST HOUR 3D (PG-13) Sun 1:40, 4:40, 7:20, 10:00. RealD 3D
DON 2 (NR) 2:30
DON 2 IN 3D (NR) Fri 6:20, 9:40. RealD 3D; Sat 6:20. RealD 3D; Sun 6:20-9:40. RealD 3D
THE GIRL WITH THE DRAGON TATTOO (R) Fri 2:10, 5:40, 9:30; Sat 2:10-5:40.; Sun 2:10-5:40-9:30.
HUGO 3D (PG) 1:05, 4:05. RealD 3D
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 1:30, 4:30, 7:30, 10:30; Sat 1:30-4:30-7:30.; Sun 1:30-4:30-7:30-10:30.
NEW YEAR'S EVE (PG-13) Fri 1:40, 4:40, 7:45, 10:35; Sat 1:40-4:40-7:45.
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 1:10, 4:10, 7:10, 10:10; Sat 1:10-4:10-7:10.; Sun 1:10-4:10-7:10-10:10.
THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-13) Fri 7:00, 9:50; Sat 7:00.; Sun 7:00-9:50.
WE BOUGHT A ZOO (PG) Fri 1:50, 4:50, 7:50, 10:40; Sat 1:50-4:50-7:50.; Sun 1:50-4:50-7:50-10:40.

UA Riverview Stadium 17
800–326–3264 650
1400 South Columbus Boulevard
THE ADVENTURES OF TINTIN (PG) Fri 12:20, 1:00, 3:10, 3:50, 7:30, 10:10; Sat 12:20-1:00-3:10-3:50-7:30.; Sun 12:20-1:00-3:10-3:50-7:25-10:05.
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri 11:20, 12:00, 12:40, 1:40, 2:20, 3:00, 4:00, 4:40, 6:20, 7:20, 8:40, 9:40; Sat 11:20-12:00-12:40-1:40-2:20-3:00-4:00-4:40-6:20-7:20.; Sun 11:20-12:00-12:40-1:40-2:20-3:00-4:00-4:40-6:20-7:20-8:50-9:40.
ARTHUR CHRISTMAS 3D (PG) Fri and Sat 11:50. RealD 3D; Sun 11:10. RealD 3D
THE DARKEST HOUR 3D (PG-13) Sun 11:50, 12:50, 2:30, 5:00, 6:10, 7:30, 10:10, 11:10. RealD 3D
THE DARKEST HOUR (PG-13) Sun 3:30, 8:40
THE GIRL WITH THE DRAGON TATTOO (R) Fri 12:50, 3:30, 4:50, 7:00, 8:30, 10:40; Sat 12:50-3:30-4:15-7:00-8:05.; Sun 12:30-2:50-4:50-7:00-8:30-10:40.
HAPPY FEET TWO IN 3D (PG) 12:45. RealD 3D
HUGO 3D (PG) Fri 1:15, 4:15, 7:25, 10:25. RealD 3D; Sat 12:25-3:25-7:25. RealD 3D; Sun 1:15-4:15. RealD 3D
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 12:10, 1:10, 3:40, 4:20, 6:30, 7:10, 7:50, 9:50, 10:20, 11:00; Sat 12:10-1:10-3:40-4:20-6:30-7:10-7:50.; Sun 12:10-1:10-3:40-4:20-6:30-7:10-7:50-9:50-10:20-11:00.
THE MUPPETS (PG) Fri 11:00, 1:45, 4:25, 7:05, 9:45; Sat 11:00-1:45-4:25-7:05.; Sun 11:00-1:45-4:25.
NEW YEAR'S EVE (PG-13) Fri 1:50, 4:35, 7:45, 10:35; Sat 1:50-4:35-7:45.; Sun 7:45-10:35.
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 1:30, 3:20, 4:30, 6:50, 7:40, 10:00, 10:50; Sat 1:30-3:20-4:30-6:50-7:40.; Sun 1:30-3:20-4:30-6:50-7:40-10:00-10:50.
THE SITTER (R) Fri 5:20, 8:00, 10:15; Sat 5:20-8:00.; Sun 5:20-8:00-10:15.
THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-13) Fri 12:35, 4:05, 6:55, 10:05; Sat 12:35-4:05-6:55.; Sun 7:05-9:55.
WE BOUGHT A ZOO (PG) Fri 12:30, 4:10, 7:15, 10:30; Sat 12:30-4:10-7:15.; Sun 12:25-4:10-7:15-10:30.
YOUNG ADULT (R) Fri 2:50, 5:40, 8:10, 10:45; Fri 12:15. OC-Open Caption; Sat 12:15-5:30-7:55.; Sat 2:50. OC-Open Caption; Sun 12:15-10:45. OC-Open Caption; Sun 3:05-5:40-8:10.

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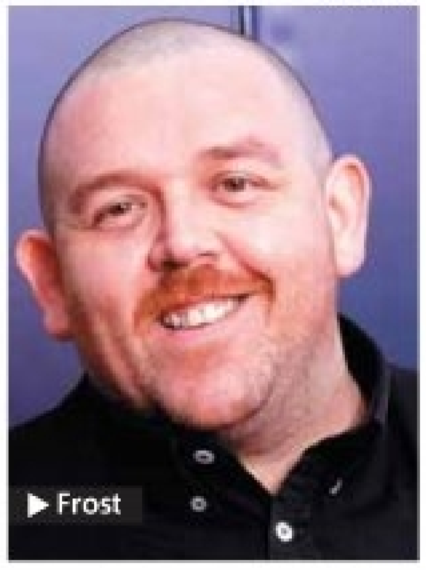

What would Tintin do?

Comic actor Nick Frost, star of 'The Adventures of Tintin,' imagines what the title character would've done in some of his other films

Americans may not have an intimate bond with the stories of Belgian adventurer Tintin and his dog Snowy, but Herge's classic comic book series is deeply embedded in European pop culture. As the 3-D version of "The Adventures of Tintin" hits theaters, we asked Nick Frost, who plays clueless Interpol agent Thomson, what Tintin might do if faced with the scenarios Frost dealt with in his previous movies.

HEIDI PATALANO
heidi.patalano@metro.us

Scenario 1:

Nick Frost movie: Zombie horror/comedy "Shaun of the Dead"
Question: What would be Tintin's preferred method of killing a zombie?
Frost: I think he's quite a flamboyant zombie killer. There's potentially two [ways]. There's a luger to the brain. I think Tintin's very clever. I think he'd understand that a pistol runs out of bullets. A sword never runs out of bullets so I think he'd use his skills as a swordsman to run a sword through its eye. Snowy would have to get involved too at some point. Maybe he drags meat behind him and the zombies then follow.

Scenario 2:

Nick Frost Movie: Upcoming film "Snow White and the Huntsman"
Question: If Tintin was one of the seven dwarfs, which one would he be?
Frost: I think he'd be "Clean-y."

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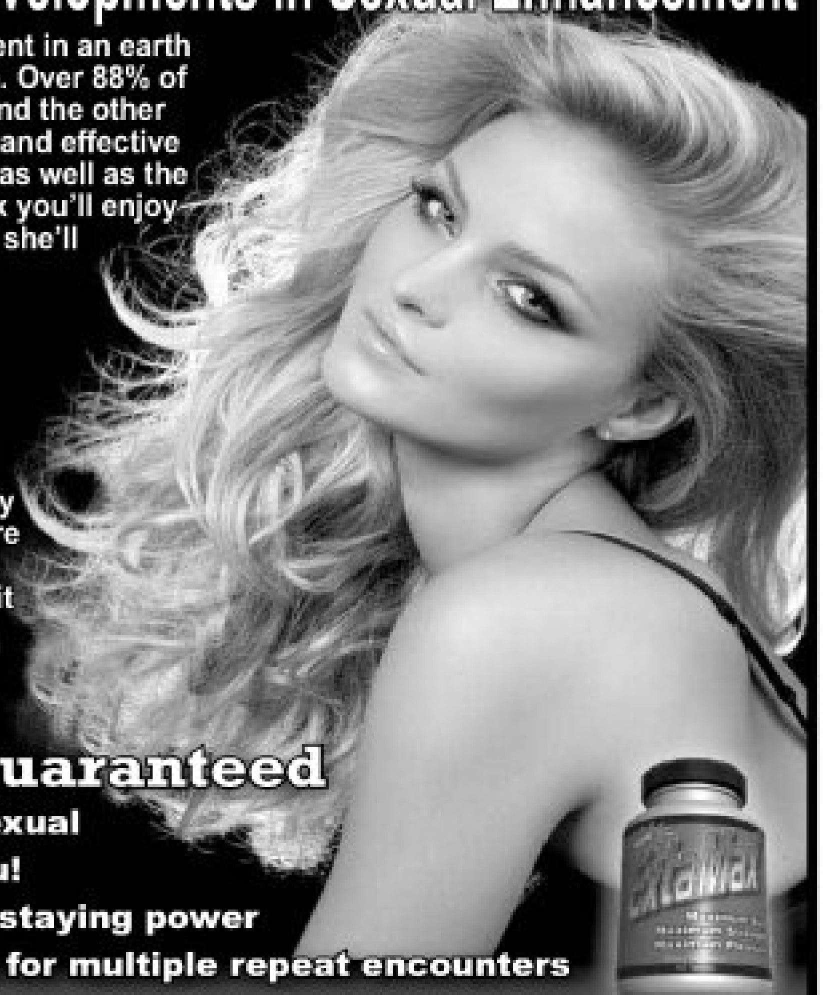

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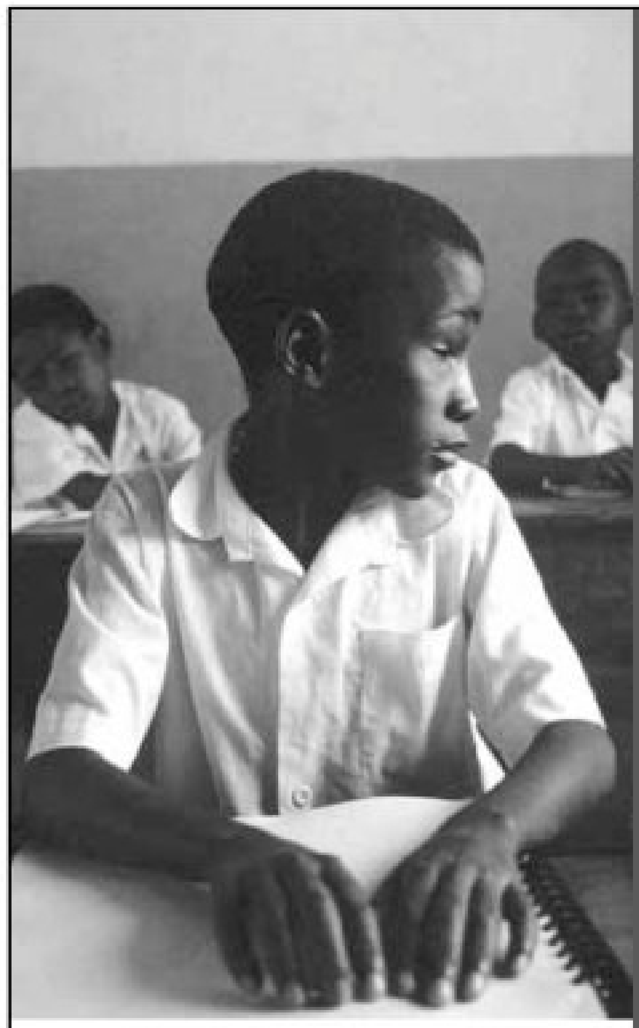

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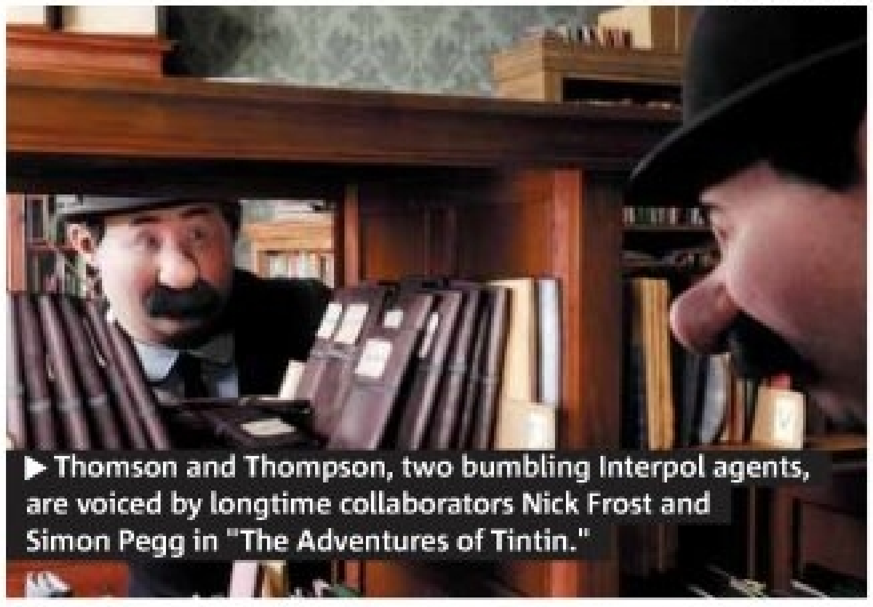

▶ Thomson and Thompson, two bumbling Interpol agents, are voiced by longtime collaborators Nick Frost and Simon Pegg in "The Adventures of Tintin."

Scenario 3:

Nick Frost Movie: 1960s British comedy "Pirate Radio"
Question: If Tintin was a DJ on a pirate radio ship in the 1960s, what records would he be spinning?
Frost: I think it'd be quite pop-y. I think it would be like, the antithesis of Hendrix. I don't think he'd like Jimi's wailing ax. I think he'd be a bit Manfred Mann, a bit New Seekers perhaps. I think he'd like The Monkees. It'd be quite bubblegum. I think he would fear Motown.

Scenario 4:

Nick Frost Movies: Alien invasion flicks "Attack the Block" and "Paul"
Question: If Tintin was an alien, what would be his method of exterminating mankind?
Frost: I think he'd probably just erase us from orbit. We wouldn't even know and "bip!" you're done. Or he finds something called "Hitler's Bomb" and detonates that. It is a giant bomb that's the size of a mountain that Hitler had but didn't tell anyone about it and then he just finds it.

Scenario 5:

Nick Frost Movie: Upcoming third film in "Blood and Ice Cream" trilogy (which follows "Shaun of the Dead" and "Hot Fuzz") to be shot in the next year or two.
Question: If Tintin was going to have a part in the third "Blood and Ice Cream" film, what would it be?
Frost: My answer was going to revolve around the words "Hitler's bomb" again and how he kind of sets it off. But I can now state that Hitler's bomb will not appear in the third "Blood and Ice Cream" film.

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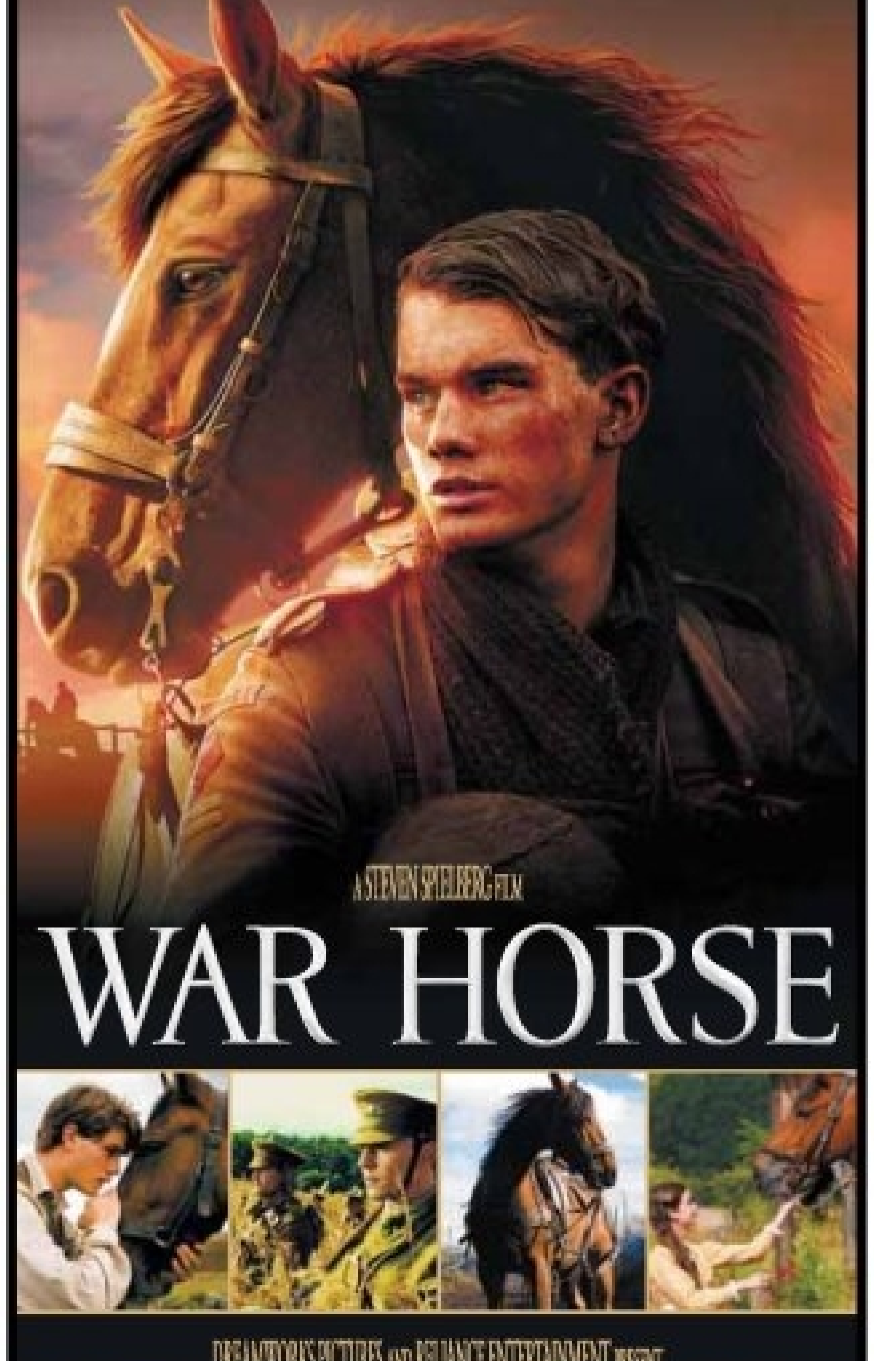

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Tropical inspiration for ‘Hanukkah Goblins’

WILLIAM CAIN

▶ Mary Kay Tuomanen and David Blatt star in “Hershel and the Hanukkah Goblins.”

Tropical Brazil may not seem the most appropriate environment in which to write music for a 19th-century Eastern European village. But that’s exactly where percussionist/composer Gregg Mervine was living when he was tasked with writing the score for Gas & Electric Arts’ new production of “Hershel and the Hanukkah Goblins,” and he did manage to find some helpful parallels.

“The show takes place in an Eastern European shtetl,” Mervine says, “so I wanted to use some very folky, rustic music for those village scenes. I was living in a little town in Brazil, so I spent my time with local folk musicians, seeing people play handmade instruments without much musical training or knowledge.”

Mervine has plenty of other, more directly related experience to draw upon for this gig. He founded the popular Balkan-inspired West Philadelphia Orchestra and has played klezmer music with the Klez Dispensers. Director Lisa Jo Epstein asked him to write the music to accompany the family-friendly adaptation of Eric Kimmel’s Caldecott-winning children’s book, which features large-scale puppetry to depict the Hanukkah-hating hobgoblins.

“Most of the songs are in traditional Eastern European modes,” Mervine says. “But for the goblins, it’s a hyped-up version with unusual instruments and off-kilter rhythms. I tried to mess it up a little bit.”

If you go

▶ **‘Hershel and the Hanukkah Goblins’**
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www.gasandelectricarts.org

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The feed ...

On Fridays, Dorothy will post the best tweets she received during the week. You can always let her know what you think — good or bad — at @dorothyatmetro.

Being pregnant, food is all I think about these days. So I asked readers what they were most looking forward to eating over the holidays. It will make you hungry just reading their responses. Happy holidays, everyone!

▶ **@danafour** everything... then looking forward to hibernation into 2012

▶ **@angikins** Anything else you're excited about eating over the holidays? Is the most pregnant lady question EVER.

▶ **@JHPointon** My sister always makes me Buckeyes (peanut butter balls dipped in chocolate), the best treat!

▶ **@JudyWEdu** The cookies I'll be baking tomorrow; some for gifts, lots for me.

▶ **@artshimko** All the Filipino Christmas parties I go to have a roasted pig, that has to be my favorite of all time!

▶ **@cardiff_flyer** Spam, Spam, Spam, Eggs and Spam!

▶ **@dsensationale** drumsticks.

@DOROTHYATMETRO FOR UP-TO-DATE GOSSIP

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

Just because he wears eyeliner ...

Adam and his beau in less punchy times.

Well, this is awesome: Former "American Idol" star **Adam Lambert** was arrested and briefly jailed in Finland after reportedly getting into a gay bar brawl with his boyfriend, Finnish "Big Brother" star **Sauli Koskinen**, according to the Hollywood Reporter. Lambert is in Helsinki to spend Christmas with Koskinen's family, and the couple was out drinking with Finnish beauty queen and ex-Miss Helsinki **Sofia Ruusila** when an argument between the two men turned violent, causing them to be kicked out of the bar. Their fight continued in the street, where Lambert reportedly hit Ruusila by mistake, she told a Finnish entertainment channel. Lambert and Koskinen were arrested and questioned for several hours before being released Thursday afternoon.

Finnish beauty queens, gay bar fights, jail time — and here you thought you'd have an interesting Christmas break if your mother had two glasses of wine instead of her usual one. Adam Lambert for the win!

Beyonce on her Christmas

Beyonce says she and **Jay-Z** are looking forward to enjoying the holidays free from the glare of television. "I will be with family. We are both so busy throughout the year that Christmas is just a time to relax with family and count the many blessings in your life," the pregnant pop star says, according to Contact Music. "Christmas Day is a no-TV zone. We just like to sit and talk together as a family." She also admits that being expectant parents will likely have an effect on the gifts they buy: "We both keep seeing super cute stuff for the baby, so I am sure even our presents for each other will involve the baby."

PHOTOS: GETTY IMAGES

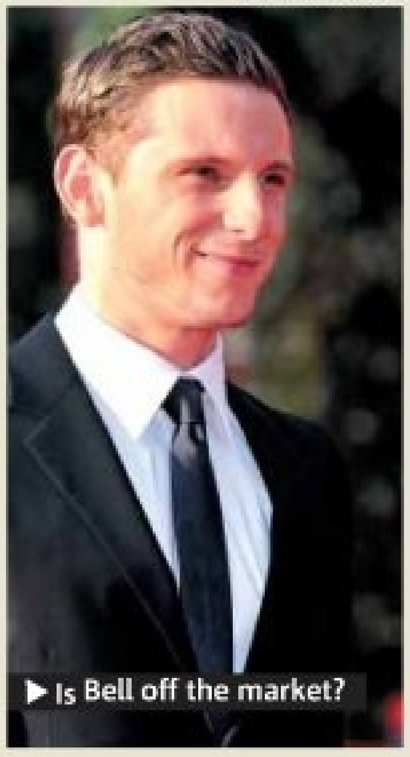
Talking points

Kutcher moves on

Ashton Kutcher is apparently making the most of his newly single status, as the "Two and a Half Men" star was spotted hanging out with three young women in Berlin this week, where he's reportedly researching a new business venture, according to Hollyscoop. Kutcher and the three women were spotted getting into his chauffeured car together, though he was later seen heading into an apartment with just one of them, a brunette.

A lovely, Lively holiday

Ryan Reynolds treated **Blake Lively** to some pre-holiday family time while the couple was in Vancouver this week, according to Us Weekly. After shopping for toys and cupcakes earlier in the day, the pair joined Reynolds' mother and brother for dinner at Tojos restaurant. Sources who spotted Lively and Reynolds around town say they were "really friendly" but kept to themselves.



▶ Is Bell off the market?

Is Jamie Bell shopping for rings?

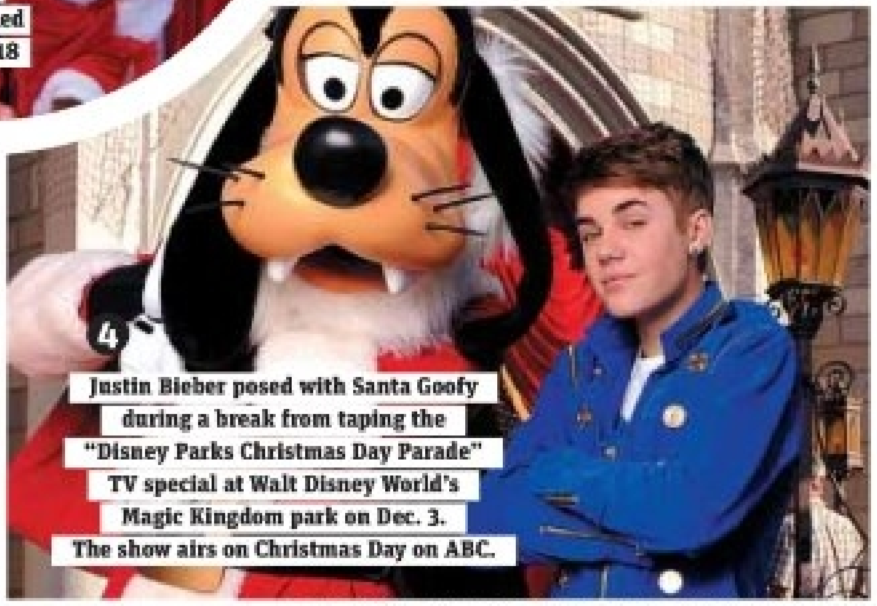
The rekindled romance must be working, because **Jamie Bell** and **Evan Rachel Wood** are reportedly thinking about marriage. "They have been shopping for rings for at least a month," a source tells Us Weekly. And the two certainly aren't afraid of commitment, as they reportedly got matching tattoos during their initial courtship in 2006. "Evan and Jamie were really young and just getting going in their careers when they first met and they just weren't ready," another source tells Radar Online. "Now that they are older and both excelling in their professional lives, I think they feel ready to take their relationship to the next level."

SANTAS —AND ONE JUSTIN BIEBER— FROM AROUND THE WORLD

1
A diver dressed as Santa Claus performed at Hefei Underwater World yesterday in Hefei, China.

2
One participant dressed as Father Christmas holds her similarly dressed dog as she joined in the Noale Santa Run on Dec. 18 in Noale, Italy.

3
Indian youths dressed as Santa Claus participate in a pre-Christmas procession in Amritsar yesterday. Despite Christians forming a little over two percent of the billion-plus population in India, Christmas is celebrated with much fanfare and zeal.



4
Justin Bieber posed with Santa Goofy during a break from taping the "Disney Parks Christmas Day Parade" TV special at Walt Disney World's Magic Kingdom park on Dec. 3. The show airs on Christmas Day on ABC.

5
Watch out, Santa — that's not a reindeer. In this image provided by Australia Zoo, a Sumatran tiger, Bashii, met Santa last week.

1: CHINAFOTOPRESS/CHINAFOTOPRESS VIA GETTY IMAGES; 2: MARCO SECCHI/GETTY IMAGES; 3: NARINDER NANU/AFP/GETTY IMAGES; 4: MARK ASHMAN/DISNEY PARKS VIA GETTY IMAGES; 5: AUSTRALIA ZOO VIA GETTY IMAGES

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THE HIGH COST OF RESISTANCE

The Week That Was: Opinion

There's the way the world is and then there's the way we'd like it to be. In 2011, confronting this dichotomy made many people extremely uncomfortable.

For the majority of us, it seems, acceptance of the established order is enforced with the rigidity of scientific law. It is much easier, as they say, to "go with the flow" — a phrase that relates the comfortable norms of societal interaction with the physical realities of electricity: Just like a current will seek the path of least resistance, so too, apparently, will many thinking organisms. When one's path is impeded by some stubborn obstacle, the most natural inclination may be to bypass rather than confront and to get on with the business of one's flow.

▶ A fellow soldier protests Bradley Manning's indefinite detention.

CHIP SOMODEVILLA/GETTY IMAGES

Those who are not quite so conducive often end up paying a high price. One example is Bradley Manning, the young soldier being held indefinitely — and indelicately — by the federal government for allegedly leaking sensitive Iraq War data in protest over his dissatisfaction about how it was being handled. Manning is currently subjected to "maximum custody" at Quantico's Marine Corps base in Va. — meaning he may not exercise, he may not sleep during the day and he may not have access to bedding or clothes at night, among other horrors.

Some say Manning deserves his fate — and perhaps that is so. If the government charges are accurate, he did, after all, push back against the flow. As long as resistance itself is an obstacle to those in power, the confrontation will always be severely discomforting.

BRAYDEN SIMMS
brayden.simms@metro.us

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Please send 100-word submissions to letters@metro.us.

Horoscope

♑ Capricorn **Dec. 22-Jan. 19**. Remember the time-tested adage: "Keep it simple, stupid." Nothing worthwhile will be achieved if your plans are overly convoluted and complex.

♒ Aquarius **Jan. 20-Feb. 19.** If you poke your snoot into situations or places where it doesn't belong, you're likely to get drawn into something unpleasant that you and everybody else is trying to avoid.

♓ Pisces **Feb. 20-March 20.** Important decisions shouldn't be rushed, especially without first consulting the opinions of everybody who will be affected by the results.

♈ Aries **March 21-April 19.** Family and companions have enough to do, so don't ask anything of them that you can take care of unaided. Only an absolute necessity would be worth the imposition.

♉ Taurus **April 20-May 20.** Be exceptionally mindful of how much you're putting on your credit card. Don't load it up with a lot of extravagant whims just because of the holiday season.

♊ Gemini **May 21-June 20.** People in general are a bit touchy, so avoid discussing volatile issues with anybody, especially your mate. If a distasteful subject is introduced, it could spoil your day.

♋ Cancer **June 21-July 22.** It's always unwise to impose one's ideas on others, but it could prove to be especially disastrous during the holidays. People merely want to relax and enjoy themselves.

♌ Leo **July 23-Aug. 22.** There's no need to be totally wasteful regarding things that bring you instant gratification just because of the Yuletide season. Try to be a competent manager of your resources.

♍ Virgo **Aug. 23-Sept. 22.** It might seem like everyone is making heavy demands on your time, and you may have to alter your plans somewhat to accommodate them. It'll be worth it in the long run.

♎ Libra **Sept. 23-Oct. 23.** If you are a tad too sensitive for your own good, it might cause you to put up a wall instead of building bridges to meet friends and family halfway, like you should.

♏ Scorpio **Oct. 24-Nov. 22.** Unless you try to live within your means, you will end up with a severe case of spender's remorse. Don't involve yourself in things that are way beyond your reach financially.

♐ Sagittarius **Nov. 23-Dec. 21.** The best way to get people to help you achieve your personal objectives is to keep your assertiveness in check. Aggressive behavior retards support.

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1 Camel's back
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9 Cheese in a trap
13 Kind of surgeon
14 Result (2 wds.)
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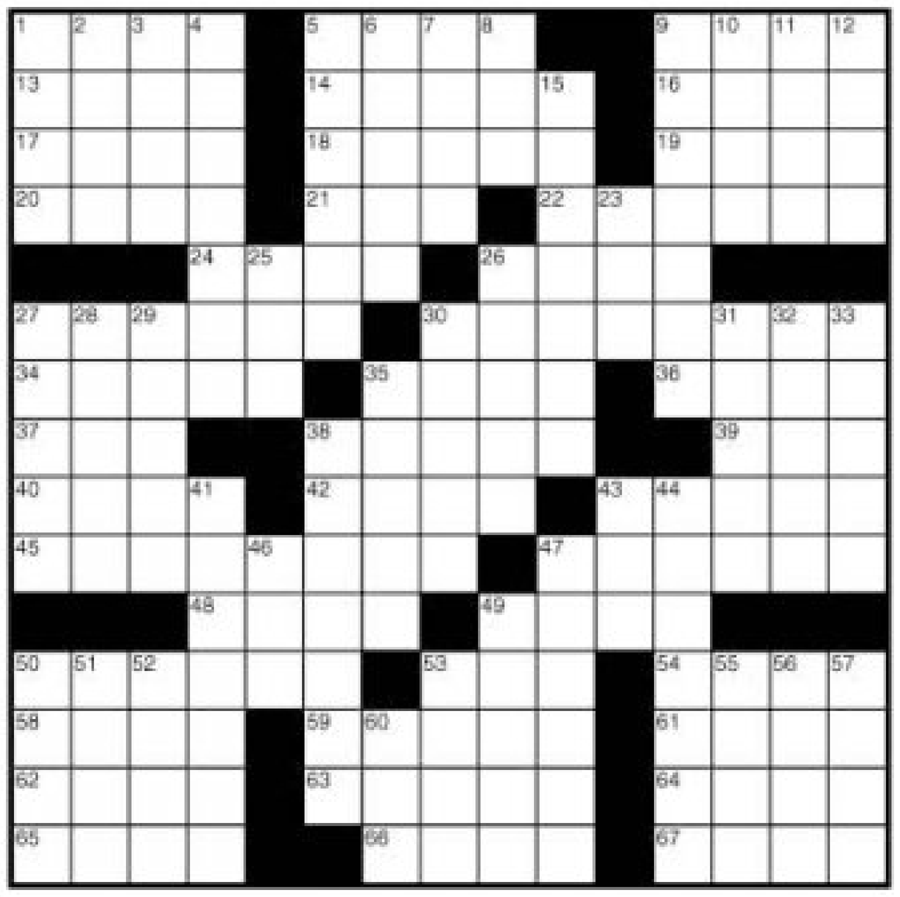
17 Hay portion
18 Ms. Verdugo
19 Quell
20 Earthen jar
21 __ Unseld of the NBA
22 Fragrant blossoms
24 Minor dispute
26 All, in combos
27 Footman's attire
30 In rotation
34 Ouzo flavor
35 Sponge feature
36 Bahrain VIP
37 "The," to Hans
38 Kind of eclipse
39 Turkish potentate
40 Hence
42 Calcutta nanny
43 Weary exhales
45 Racing vehicle
47 Girder inserts
48 Cartoon shrieks
49 __ Raton, Florida
50 Genghis' grandson
53 Primeval
54 Scent finder
58 Two-color cookie
59 Undeliverable mail
61 Wrestler's grip
62 Fastidious
63 Close or Miller
64 Mayberry moppet
65 Fitness centers
66 Clingy fabric
67 NFL broadcaster

Down
1 Freight hopper
2 Caspian Sea tributary
3 Retail complex
4 Satisfies
5 Room to maneuver
6 Bay
7 Lyric poems
8 Wimple wearer
9 Greyhound, e.g. (2 wds.)
10 Not "pro"
11 __ fixe
12 Some turkeys
15 More prosperous
23 Quaint lodging
25 Game or season opener
26 Ms. Winfrey
27 Fills the hull
28 Dormant
29 Leo's neighbor
30 Bat's navigational system
31 Corporate concern
32 Dark time
33 Turf
35 Alternative to Nikes
38 Without
41 Spotted felines
43 Incite Rover
44 Rowena's inamorato
46 New Zealand parrot
47 Woodchuck, e.g.
49 Deli crepes
50 Hong __
51 Deuterium discoverer
52 Laser emission
53 Slow-moving beasts
55 Fumbler's word
56 Lose a toehold
57 Blissful spot
60 Variety



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				7		3	1	

SUDOKU **LEVEL: EASY**

			1		2	7		
7				6	9	3	5	
		9						
2	8	7			5		1	
	9						7	
	3		6			4	9	2
						1		
	1	6	9	8				7
		2	7		1			

SUDOKU **LEVEL: HARD**

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.
You solve the puzzle with reasoning and logic.

SUDOKU SOLUTIONS: WWW.METRO.US/PUZZLES

?

Solution to Thursday's crossword

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I	R	O	N	■	A	P	P	L	E	■	I	S	E	E
S	N	I	T	■	V	E	G	A	S	■	B	E	A	K
C	E	R	A	M	I	C	■	I	T	E	R	A	T	E
■	■	■	E	M	O	■	■	■	L	O	A	■	■	■
R	E	B	U	I	L	T	■	C	E	N	T	R	A	L
E	L	I	S	■	I	O	T	A	S	■	E	U	R	O
H	A	G	■	■	■	G	U	T	■	■	■	N	O	B
E	R	O	S	■	P	A	G	E	S	■	D	I	M	E
M	A	T	T	E	R	S	■	R	E	T	I	N	A	S
■	■	■	A	L	E	■	■	■	V	O	L	■	■	■
B	O	O	T	L	E	G	■	R	E	P	U	L	S	E
A	S	T	I	■	M	A	S	O	N	■	T	I	E	S
A	L	T	O	■	P	L	E	A	T	■	E	T	T	A
S	O	O	N	■	T	A	W	N	Y	■	D	E	S	I

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'Draft and develop' is Sixers new motto

Collins trying to mold young players into assets ▶ Holiday, Turner, Young form core of team ▶ Sixers open Dec. 26 (10 p.m.) at Portland

3

The roster

Starting 5
PG » Jrue Holiday
SG » Jodie Meeks
SF » Andre Iguodala
PF » Elton Brand
C » Spencer Hawes

Key reserves
SG » Lou Williams
F » Thad Young

Three keys to a good season

There's probably more than three, but we'll keep it simple for you ...

- **Rush out of the gate.** Last year, the Sixers went 3-13 to start and lost the fans. This year, the team begins with a crucial five-game West Coast trip. Can't get behind the eight-ball.
- **Avoid Iguodala late.** Lou Williams and Jrue Holiday need to be the playmakers down the stretch in tight games. Don't ask Iguodala to be the hero.
- **Evan Turner time.** When you're rebuilding, you can't have a No. 2 pick that turns into a bust. Turner has to earn 30 minutes a night to be an asset.

The Sixers aren't built to win a championship right now.

It's a simple fact that the fans, ownership and even the team understands. But that doesn't mean there isn't a plan in place.

"We've got to develop assets," coach Doug Collins said. "That's my job."

As Collins likes to say, the Sixers are a "draft and develop" franchise. They aren't going to lure big free agents here, they aren't going to swing a Chris Paul or Carmelo Anthony kind of trade. The goal is to grow the young players they drafted into guys that a superstar eventually wants to play with."

So when Blake Griffin, Al Jefferson and Tyreke Evans become free agents in 2013, maybe one would consider Philadelphia a possible destination. At that point, the contracts of Andre Iguodala and Elton Brand have a chance to be off the books. A free agent could see that Collins has turned Jrue Holiday, Thaddues Young and Evan Turner into the core of a team that is only lacking that big piece.

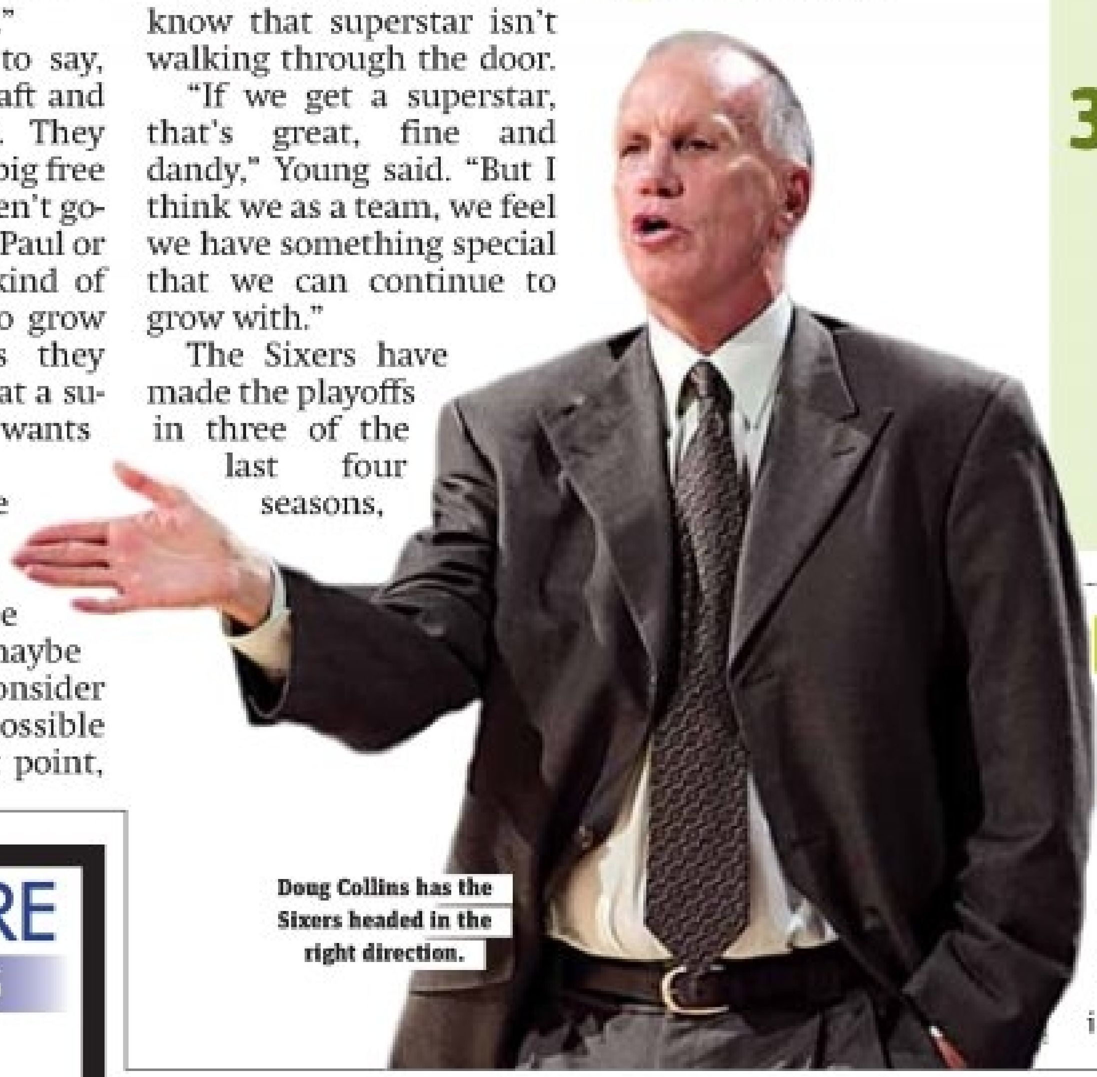
For now, the Sixers know that superstar isn't walking through the door.

"If we get a superstar, that's great, fine and dandy," Young said. "But I think we as a team, we feel we have something special that we can continue to grow with."

The Sixers have made the playoffs in three of the last four seasons, but haven't gotten out of the first round.

"Our main focus is to get past the first round. It's definitely something we're focused in on," Young said.

ADAM LEVITAN
alevitan@metro.us



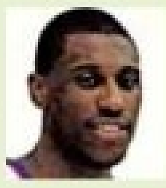
Doug Collins has the Sixers headed in the right direction.

Players to watch

These three guys need to make a major impact for the Sixers to compete:

1 **Jrue Holiday** — If the Sixers are going to take a step forward, it will be because Holiday plays at an All-Star level. Now entering his third season at the tender age of 21, it's not out of the question.

2 **Thaddeus Young**— Now that they've handed Young $43 million for the next five years, he needs a bigger role. He also needs to develop a right hand.



3 **Andre Iguodala** — We're all very aware of what he does on the court. We're watching him to see if the new ownership shakes things up and makes a major trade at the deadline.

Prediction

Record: 35-31

▶ The Sixers went 41-41 last season. We'll give them an extra four wins over the .500 mark based on Doug Collins' history of pushing things forward in Year 2.

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Lot at stake (maybe) for Birds-'Boys

The Eagles play the Cowboys at 4:15 p.m. Saturday.

Before that game even kicks off, however, the team's faint playoff-division title hopes could already be off life support. If the Giants beat the Jets in a game that starts at 1 p.m. Saturday, then the dream could really be over.

Coach Andy Reid certainly won't have the Giants-Jets game blaring in the locker room, but it's going to be pretty hard for players not to find out the final score. Some players insist they won't watch it.

"You keep an eye but you try to stay away from watching it," Mike Vick said. "You have to take care of your responsibilities and we understand what that is. You can't get too wrapped up in it and you have to take care of your business."

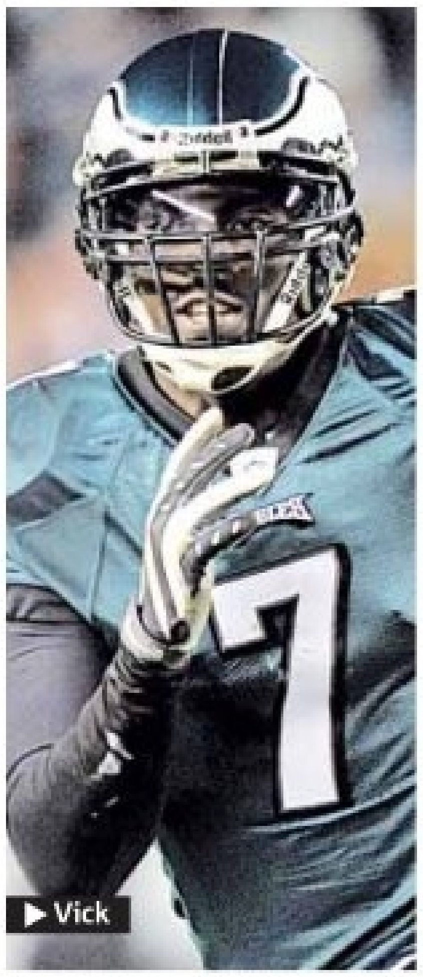
That's the answer force fed from Reid and the coaching staff. But some players, like LeSean McCoy, admit that they'll pop some corn and watch it.

"We need the Jets to win, man, so I'll definitely be watching that game," McCoy said.

If the Jets win, expect a hyped-up Eagles team to show up. If the Giants win, they still intend to put on good show for the national TV audience — especially against the hated Dallas Cowboys.

"Listen, they have an opportunity to play the Dallas Cowboys, and when the Dallas Cowboys and the Eagles get together it's always exciting," Reid said. "They look forward to all that."

MIKE GREGER
mgreger@metro.us


▶ Vick

On TV Saturday

Eagles at Cowboys, 4:15 p.m. (FOX)

GETTY IMAGES

▶ Trent Cole collides with Tony Romo the last time the Eagles and Cowboys met this season on Oct. 30.

SOUTHEASTERN PENNSYLVANIA TRANSPORTATION AUTHORITY
NOTICE OF PUBLIC MEETINGS
FISCAL YEAR 2013 CAPITAL BUDGET AND
FISCAL YEARS 2013-2024 CAPITAL PROGRAM

SEPTA is initiating the development of the Authority's Fiscal Year 2013 Capital Budget and Fiscal Years 2013-2024 Capital Program. Public meetings are being held to provide citizen groups, public agencies, elected officials, and interested individuals an opportunity to offer comments. The date, times, and location of the meetings follow:

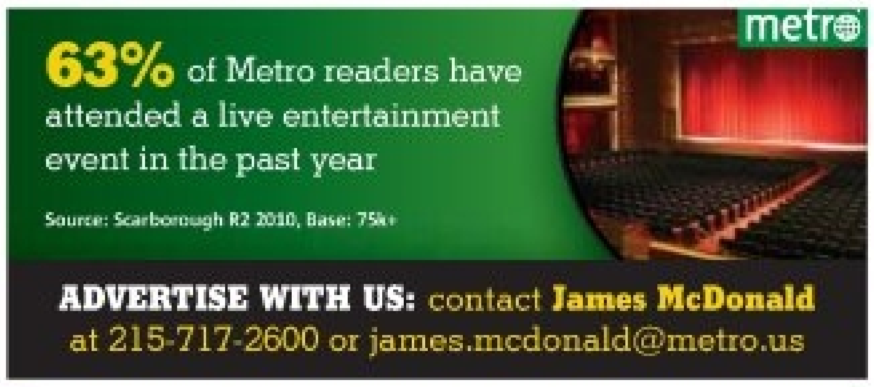
Wednesday, January 11, 2012
Morning Session: 11:30 AM - Evening Session: 5:00 PM
SEPTA Board Room, Mezzanine Level
1234 Market Street
Philadelphia, PA 19107

Speakers for the morning and evening sessions must register by 12:30 PM and 5:30 PM, respectively.

The purpose of these meetings is to receive input regarding SEPTA's current capital program and future capital needs. This input will be considered during the preparation of the Authority's Fiscal Year 2013 Capital Budget and Fiscal Years 2013-2024 Capital Program for which public hearings will be conducted in April 2012.

The Authority's approved Fiscal Year 2012 Capital Budget and Fiscal Years 2012-2023 Capital Program document is available for review at SEPTA's website (www.septa.org). Comments on SEPTA's capital program can also be emailed to capbudget@septa.org or mailed to the following address, no later than 5:00 PM on February 10, 2012.

SEPTA Capital Budget and Grant Development Department
Attn: Capital Budget & Program
1234 Market Street, 9th Floor
Philadelphia, PA 19107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7400 OGONTZ AVENUE PHILADELPHIA, PA 19138 (215) 224-9440
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250 BETHLEHEM PIKE (RT.309). COLMAR, PA 18915 - (215) 822-8080
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272 BETHLEHEM PIKE (RT.309). COLMAR, PA 18915 - (215) 822-2276
AUCTION DATE: 1/11/2012 TIME: 10:30 AM
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U-HAUL CENTER OF FEASTERVILLE
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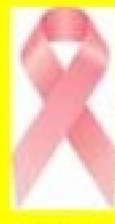

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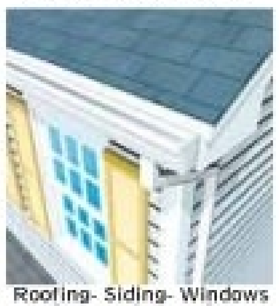

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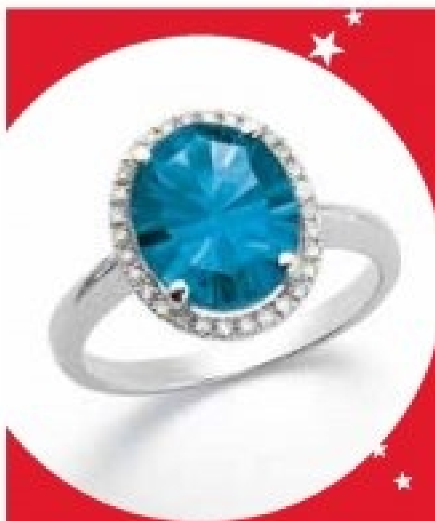

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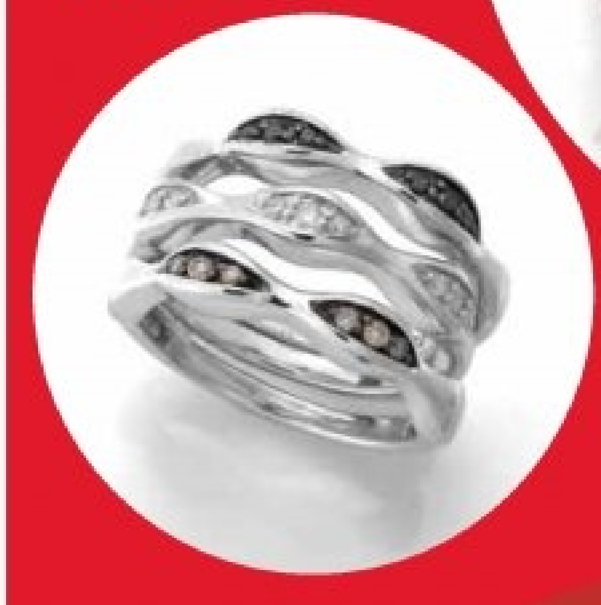

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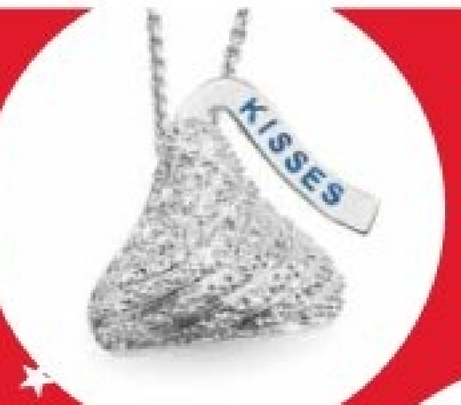

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